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in Coins, Medals and Paper Money.

SEPTEMBER, 1924



FRANK G. DUFFIELD, EDITOR

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Medals Relating to Thomas Jefferson.



No. 45.

The medals described here constitute advance material for a work to be entitled "Medallic Portraits of Architects." Although it is not generally known, Jefferson was an architect of rare ability. To him it is literally correct to ascribe certain features in the White House and the Capitol at Washington, as well as the classic revival in dwellings and public structures throughout the United States.

Thomas Jefferson was born April 2, 1743, at Shadwell, Albemarle County, Virginia, and died July 4, 1826, at Monticello.

He served successively as a member of the Virginia House of Burgesses and of the Continental Congress, and drafted the Declaration of Independence in 1776. He was Governor of Virginia, 1779-81; member of Congress, 1783-84, and Minister to France, 1784-89. Later he was Secretary of State and Vice-President, and in 1801 was elected President of the United States, holding office for two terms. Jefferson was the founder of the Democratic-Republican party. The Louisiana Purchase referred to on many of the medals was one of the outstanding events of his administration.

Early in life he became interested in art, studying the old masters and specializing in architecture. He built Monticello, his beautiful home in Virginia, for which he drew all the plans and elevations. As chief architect for the University of Virginia, at Charlottesville, he made the drawings and the details, carefully preserved to this day, which bear in his own hand specific instructions to the carpenters and other artisans. Shortly before his death he began work on the plans for an astronomical observatory.

His activity in his chosen avocation has been treated exhaustively in two books of recent date, "Jefferson as an Architect," by William Alexander Lambeth, M. D., and Warren H. Manning, and "Thomas Jefferson, Architect," an authoritative volume by Dr. Fiske Kimball, Professor of the Literature of the Arts of Design at New York University.

1. Obverse. Bust to left with wig in the garb of the period. "TH. JEFFERSON PRESIDENT OF THE U. S. 4 MARCH 1801" Signed on truncation in monogram "J R." Reverse. A rock inscribed "CONSTITUTION"

TUTION" attributes of peace and war at right. Liberty holding a scroll, an eagle carrying a wreath. Legend, "UNDER HIS WING IS PROTECTION" In exergue, "TO COMMEMORATE JULY 4 1776" 45mm. Pewter. (Satterlee No. 5.) R.J.E. collection.

Note—This medal is attributed to Johann Matthias Reich, a German medallist, who emigrated to America in 1800 and settled in Philadelphia. His bust of Jefferson has apparently served as a model for many of the later medals.



No. 1.

2. Obverse. Bust to left with wig and in the garb of the period. "TH. JEFFERSON PRESIDENT OF THE U. S. A. D. 1801" Reverse. Clasped hands under a pipe and a tomahawk, which are crossed. "PEACE AND FRIENDSHIP" 100mm. Bronze. (Satterlee No. 4.) R.J.E. collection.

Note—This medal and Nos. 3 and 4 are early mint restrikes of what are known as "Indian Peace Medals." These bore the portraits of early Presidents of the United States and were given to friendly Indians. A description of these medals will be found in W. S. Baker's "Medallic Portraits of Washington," page 81.

3. Obverse. Similar to No. 2. There are three buttons on waistcoat instead of four. Reverse. Similar to No. 2. 75mm. Bronze. R.J.E. collection.

Note—In R.J.E. collection a medal with slight variations in the die, particularly in the lettering, and with a very heavy flan.

4. Obverse. Similar to No. 2. There are two buttons on waistcoat instead of four. Reverse. Similar to No. 2. 52mm. Bronze and pewter. R.J.E. collection.

Note—Both the bronze and the pewter medal show a crack in the die between the letters "I" and "E" in "FRIENDSHIP" on the reverse. There is also in R.J.E. collection a similar medal in pewter 50mm. without the crack and apparently struck at an earlier period.

5. Obverse. "THE DECLARATION OF INDEPENDENCE WAS ADOPTED JULY 4 1776" Reverse. "JEFFERSON, WAS ITS HONORED AUTHOR & ADAMS, THE PILLAR OF ITS SUPPORT" Rim milled on obverse and reverse. 19mm. Silver. Proskey collection.

6. Obverse. Bust to left with wig and in the garb of the period. "TH. JEFFERSON BORN AP. 2. 1743. DIED JULY 4, 1826" Reverse. The shield of the United States between branches of laurel "TO COMMEMORATE JULY 4 1776" Edge milled. Rim milled on obverse and reverse. 19mm. Silver. R.J.E. collection.

7. Obverse. Busts of the first eight Presidents in circular frames, with name over each. Reverse. In a wreath of roses "FIRST PRESIDENT GEORGE WASHINGTON. SECOND JOHN ADAMS. THIRD THOMAS JEFFERSON. FOURTH JAMES MADISON. FIFTH JAMES MUN-

ROE (sic). SIXTH JOHN QUINCY ADAMS. SEVENTH ANDREW JACKSONS. (sic) EIGHTH MARTIN VAN BUREN" (Signature illegible.) 46mm. White metal. (Baker No. 221.) R.J.E. collection.

Note—Baker states that the signature is "W . H . BRIDGENS NEW YORK."



No. 6.

8. Obverse. Bust facing left and in the garb of the period. "18—48 * JEFFERSON SOCIETY * " Below, "LOUISVILLE, KY." Reverse. In a wreath of laurel engraved inscription "1879. H. H. SENG. 1899." Rim milled on obverse and reverse. 37mm. Silver. R.J.E. collection.



No. 8.

9. Obverse. Bust to right with wig and in the garb of the period, in a closed wreath of roses. Legend, "THOMAS JEFFERSON, THIRD PRESIDENT OF THE U. STATES Signed G. H. L. N. Y." (George Hampden Lovett.) Reverse. View of Monticello "MONTICELLO, THE SEAT OF THOMAS JEFFERSON" Signed "G. H. L. N. Y." 35mm. Bronze. (Satterlee No. 6.) R.J.E. collection.

Note—One of a series of medals, executed by Lovett, of homes of the Presidents of the United States.



No. 9.

10. Obverse. Bust to right with wig and in the garb of the period. "JEFFERSON" Signed "BOLEN" Reverse. "THOMAS JEFFERSON. 3RD PRESIDENT. U. S." Inscription, "EQUAL AND EXACT JUSTICE TO ALL MEN." Rim milled on obverse and reverse. 25mm. Silver, brass and bronze. (Bolen No. 28.) R.J.E. collection.

10A. Obverse. Same as No. 10. Reverse. Head of Liberty and cap.

"LIBERTAS AMERICANA." In exergue, "4 JUIL 1776." Signed on truncation "BOLEN" Rim milled. 25mm. (Bolen No. 32.)

Note—It has been stated that although mules of Bolen medals are frequently met with, this is the only mule by Bolen himself.

11. Obverse. Same as No. 10. Reverse. Togated bust of Washington to right, with wig. "WASHINGTON" Signed "BOLEN" Rim milled. 25mm. Brass. (Baker No. 222.) American Numismatic Society.

12. Obverse. Same as No. 10. Reverse. "JEFFERSON INSURANCE COMPANY. CAPITAL \$200,000. SURPLUS 300,000. 111 BROADWAY NEW YORK." Rim milled. 25mm. Lead. Proskey collection.

13. Obverse. Same as No. 10. Reverse. Bust of Andrew Jackson to right. "JACKSON" Signed "BOLEN" Rim milled. 25mm. Brass. American Numismatic Society.

Note—Andrew Jackson (1767-1845) was the seventh President of the United States.

14. Obverse. Same as No. 10. Reverse. Head of Daniel Webster to right. "WEBSTER" Signed "BOLEN" Rim milled. 25mm. Bronze and bronze silvered. R.J.E. collection.

Note—Daniel Webster (1782-1852) was a famous American statesman and orator.

15. Obverse. Same as No. 10. Reverse. Bust of Abraham Lincoln to right. "LINCOLN" Signed "BOLEN" Rim milled. 25mm. White metal. (Lincoln in Numismatics No. 868.)

Note—Abraham Lincoln (1809-1865) was the sixteenth President of the United States.



No. 16.

16. Obverse. The American eagle, with sunburst, thirteen stars and shield. "E PLURIBUS UNUM" on a scroll. Signed "BRICHAUT DIR." Reverse. "THOS JEFFERSON 1801" in a circle of twenty-four stars. 30mm. Bronze. R.J.E. collection.

Note—One of a series of medals of Presidents of the United States, from Washington to Hayes inclusive. They were issued in 1878 by Auguste Brichaut, of Brussels.

17. Obverse. Bust to left. "GROVER CLEVELAND" Below, "PRESIDENT OF THE UNITED STATES" Reverse. A crowing cock surrounded by busts of Jefferson, Cleveland, Jackson and Tilden in circular frames, with dates and inscriptions. Above, "A PUBLIC OFFICE IS A PUBLIC TRUST" Below, "WASHINGTON MAR: 4. 1893" 44mm. White metal. R.J.E. collection.

Note—Andrew Jackson (1767-1845) was the seventh, and Grover Cleveland (1837-1908) the twenty-second President of the United States. Samuel J. Tilden (1814-1886) was the Democratic candidate for the Presidency in 1876.

18. Obverse. Head of Columbus to right in a closed wreath of laurel. " * THE DISCOVERY OF AMERICA 1492 * WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892-1893" Reverse. Head of Washington in an oval, surrounded by busts of twenty-two Presidents of the United States

with name under each. A circlet of stars and flags above. "THE PRESIDENTS OF THE UNITED STATES OF AMERICA" At bottom, "PAT. APPLIED FOR." Signed "RYDEN" 55mm. Lead bronzed. R.J.E. collection.

19. Obverse. Similar to No. 18, except that the wreath is of oak and there is a band woven into it inscribed "WORLD'S FAIR CHICAGO 1893" Reverse. Similar to No. 18, but the flags in the circle of stars and the words "PAT. APPLIED FOR" and "RYDEN" are omitted. 31mm. Aluminum. (Lincoln in Numismatics, No. 512.) R.J.E. collection.

20. Obverse. Busts of McKinley and Hobart, jugate to left. "G. A. HOBART. WM. MCKINLEY." At left, "AM RY SUPPLY CO. N. Y." Reverse. Similar to No. 19. Rim beaded on obverse and reverse. 35mm. Bronze. (Lincoln in Numismatics, No. 819.) R.J.E. collection.

Note—William McKinley (1843-1901) was the twenty-fifth President of the United States. Garrett A. Hobart (1844-1899) was Vice-President during part of McKinley's first term and died in office.

21. Obverse. Busts of Jefferson, Jackson and Bryan, jugate to left. "JEFFERSON . JACKSON . BRYAN" Reverse. The Liberty Bell. Outer legend, "NATIONAL DEMOCRATIC CONVENTION" Below, " * JULY 4 . 1900 * " Inner legend, "A REPUBLIC AGAINST AN EMPIRE" 43mm. Bronze and white metal. R.J.E. collection.

Note—Andrew Jackson (1767-1845) was the seventh President of the United States. William J. Bryan was the Democratic candidate for the Presidency in 1896, 1900 and 1908.

22. Obverse. Busts of Napoleon and Jefferson, jugate to left. " — NAPOLEON SOLD IT — APRIL 30TH — JEFFERSON BOUGHT IT — " Below, "1803" Reverse. Symbol "U S" composed of a horseshoe and scroll, a four-leaved clover and seven stars above, seven stars below. Inscription on the scroll, "ST. LOUIS 1903-4 EXPOSITION" On the horseshoe, "GOOD LUCK" Legend, "LOUISIANA PURCHASE" Below, "STARS AND STRIPES FOREVER" At left, "PAT'D" At right, "1903." Edge milled. Rim milled on obverse and reverse. 36mm. Bronze and aluminum. R.J.E. collection.



No. 23.

23. Obverse. Bust of Jefferson in court attire facing right in a circle with an ornamental border of leaves. Reverse. Bust of Napoleon in uniform facing left, the ornamental border being the same as on the obverse. 33mm. Bronze silvered. R.J.E. collection.

24. Obverse. Busts of Napoleon and Jefferson, jugate to left, a palm branch at each side. " . BONAPARTE * JEFFERSON . " Below, "1803 —1903" Reverse. In a wreath of laurel, "LOUISIANA CENTENNIAL DECEMBER 20TH—1903" Legend, "LOUISIANA, MISSOURI, ARKANSAS, IOWA, MINNESOTA, KANSAS, NEBRASKA, N. DAKOTA, S. DAKOTA, MONTANA, COLORADO, OKLAHOMA, WYOMING, INDIAN . TERRITORY .

(sic)." Rim milled on obverse and reverse. 51mm. Silver. R.J.E. collection.



No. 25.

25. Obverse. Bust to left with wig and in the garb of the period, in a wreath of laurel, the shield of the United States below. Reverse. Horn of plenty and rising sun, ornamented field with inscription "DEDICATION CEREMONIES LOUISIANA PURCHASE EXPOSITION ST. LOUIS U. S. A. APRIL 30. 1903" 38mm. Lead gilt. R.J.E. collection.

26. Obverse. Half-length figure to left with wig. "TRIBUTE TO THE AUTHOR OF THE DECLARATION OF INDEPENDENCE" Below, "—1776—" Reverse. "THE THOS. JEFFERSON MEMORIAL ASSOCIATION OF THE UNITED STATES—1903—" Inscription, "WE HOLD THESE TRUTHS TO BE SELF EVIDENT THAT ALL MEN ARE CREATED EQUAL THAT THEY ARE ENDOWED BY THEIR CREATOR WITH CERTAIN INALIENABLE RIGHTS THAT AMONG THESE ARE LIFE LIBERTY AND THE PURSUIT OF HAPPINESS" 38mm. Bronze. R.J.E. collection.

27. Obverse. Similar to No. 26. Reverse. Similar to No. 26. Slight variations in both. 76mm. Bronze. (Catalogue U. S. Mint, Phila., 1914, p. 391, No. 376.) Description taken from this source. Numismatic collection, Philadelphia Mint.

Note—The American Journal of Numismatics, 1903, Vol. 37, p. 109, mentions four dies in honor of Jefferson, after designs supplied by the Thomas Jefferson Association. Mr. T. L. Comparette, Curator at the Philadelphia Mint, writes under date of July 23, 1919, that this statement is misleading; that the four dies refer to the obverse and reverse of No. 26, and the obverse and reverse of No. 27.

28. Obverse. Bust of Jefferson facing to left. "ST. LOUIS 1904" Below, " * * * JEFFERSON * * * " Reverse. Bust of Napoleon to left. " . SOUVENIR WORLDS FAIR . " Below, "—NAPOLEON—" 31mm. Aluminum. R.J.E. collection.

Note—This medal was issued as a souvenir of the World's Fair and is usually found in the form of a watch fob.

29. Obverse. Busts of Napoleon and Jefferson, jugate to left. " * * ST. LOUIS * * 1803 SOUVENIR 1904" Reverse. Joan of Arc on a horse, an Indian in a canoe. " * * LOUISIANA PURCHASE * * CENTENNIAL " Edge milled. Rim milled on obverse and reverse. 26mm. Brass. Proskey collection.

30. Obverse. Same as 29. Reverse. Similar to 29, but slight difference in lettering, the size of the stars, etc. 26mm. Brass. R.J.E. collection.

31. Obverse. Same as 29. Reverse. Similar to 29, but marked difference in style of lettering, the shape of the stars, etc. 26mm. Brass. Proskey collection.

32. Obverse. Busts of Napoleon, Jefferson and Roosevelt. "IN COMMEMORATION OF LOUISIANA PURCHASE EXPOSITION * 1803 . 1904 * " Signed "THE WHITEHEAD & HOAG CO NEWARK, N. J." Reverse. Busts of Adolphus Busch, Charles H. Huttig and David R. Francis. Above, "ST. LOUIS" Below, "COMPLIMENTS OF HUYLER'S" Rim milled on obverse and reverse. 32mm. Bronze and lead bronzed. R.J.E. collection.

Note—Theodore Roosevelt (1858-1919) was the twenty-sixth President of the United States, David R. Francis was president of the Louisiana Purchase Exposition, Adolphus Busch was the first chairman of the Foreign Relations committee, Charles H. Huttig was chairman of the committee on States and Territories.



No. 33.

33. Obverse. Busts of Napoleon and Jefferson, jugate to left. "NAPOLEON L. P. E. 1904—JEFFERSON" Signed in monogram, "CCPE COPYRIGHT 1903" and several illegible letters. Reverse. In a circle of thirteen stars a fleur-de-lis, within which an eagle. Above, "L P E" below "ST LOUIS 1904 WORLD'S FAIR" below "PATD 7.7.03" 29mm. Bronze. R.J.E. collection.

Note—Red, white and blue enamel used for the purpose of decoration on the fleur-de-lis.

34. Obverse. Bust of Jefferson in oval frame, and map showing the extent of the Louisiana Purchase. "JEFFERSON THE FATHER OF THE LOUISIANA PURCHASE" Reverse. Administration Building, "1904 THE WORLD'S FAIR 1803—ST. LOUIS—1903" Below, "ADMINISTRATION BUILDING" 38mm. Aluminum. R.J.E. collection.

35. Obverse. Busts of Jefferson and Jackson, jugate to left. "NATIONAL DEMOCRATIC CONVENTION JULY 6 . 1904" Below, " . ST. LOUIS . " Under the busts, "JEFFERSON JACKSON" Reverse. The Liberty Bell. "A REPUBLIC AGAINST AN EMPIRE" The bell has inscribed upon it "THEREOF LEV XXV V X HOUSE IN PHILADA BY PASS AND STOW PHILADA MDCCLIII." 44mm. Bronze and white metal. R.J.E. collection.

Note—This medal with ornamental pin, ribbon and bar bearing the name of the State, was the official badge of the delegates to the convention.

36. Obverse. Bust facing left. "LOUISIANA PURCHASE EXPOSITION" Below, "ST. LOUIS." Reverse. A view of the Cascade Gardens. "WORLD'S FAIR ST. LOUIS . CASCADE GARDENS" In exergue, "1904" 31mm. Bronze silvered. R.J.E. collection.

37. Obverse. Busts of Napoleon and Jefferson, jugate to left. "LOUISIANA . PURCHASE . EXPOSITION" Below, " . OFFICIAL . SOUVENIR . " Reverse. A map of the United States showing the extent of the Louisiana Purchase. Above, "LOUISIANA TERRITORY 1803 1,000,000. SQUARE MILES \$15,000,000." Below, "St. LOUIS 1904" Rim beaded on obverse and reverse. 34mm. Silver, bronze and brass. R.J.E. collection.

38. Obverse. Heads of Napoleon and Jefferson in a fleur-de-lis formed

of leaves, an eagle above, cartouche with date below. Reverse. "THE LOUISIANA PURCHASE EXPOSITION ST. LOUIS 1904" in a wreath of laurel. Rim milled on obverse and reverse. 14mm. Bronze gilt. American Numismatic Society.

39. Uniface. Busts of Washington, Jefferson and Lincoln. "NATIONAL PROGRESSIVE CONVENTION CHICAGO 1912" On the back is a small shield and "THE WHITEHEAD & HOAG CO. NEWARK . N. J." 47x42mm. Brass silvered. American Numismatic Society.

Note—Abraham Lincoln (1809-1865) was the sixteenth President of the United States.

40. Uniface. Similar to No. 39, except that the inscription reads "PROGRESSIVE NATIONAL CONVENTION" and the date is "1916" The name of the manufacturer on the back is slightly smaller. 47x42mm. Brass. (Lincoln in Numismatics No. 447.) American Numismatic Society.

Note—Both of the above were used as badges and were suspended from a bar marked "DELEGATE."

41. Uniface. Bust of Jefferson in a frame facing left. An eagle is perched upon the frame, laurel branches below. "THOMAS JEFFERSON" On a scroll, "NATIONAL DEMOCRATIC CONVENTION" On the back, "THE WHITEHEAD & HOAG CO. NEWARK . N. J." 58x41mm. Bronze. Proskey collection.

Note—The wings of the eagle are suspended from a bar with "TAMMANY" in gilt on dark blue enamel, a five-pointed star at each side. Above is the shield of the United States; thirteen gold stars on dark blue enamel, thirteen stripes of red and white enamel; below the shield on a ribbon, "BALTIMORE 1912."

42. Obverse. Bust of Jefferson facing to left. Legend, "THIRD ANNUAL DRAWING COMPETITION" Below, "JOHN WANAMAKER" Inner legend, "THOMAS JEFFERSON THIRD PRESIDENT" Reverse. In a wreath of laurel, "THIRD ANNUAL CHILDRENS CHRISTMAS DRAWING COMPETITION 1914 JOHN WANAMAKER NEW YORK PHILADELPHIA PARIS LONDON" 37mm. White metal. Proskey collection.

Note—John Wanamaker (1838-1922), a prominent merchant of Philadelphia, was Postmaster-General during the administration of President Harrison.

43. Uniface. Bust of Jefferson, facing to left. " * JEFFERSONIAN CLUB * " Below, "1916" Rim milled. 35x33. Brass. Proskey collection.



No. 44.

44. Obverse. Bust to left. "TH. JEFFERSON" Reverse. "R. MARTIN" the letters "P L" and others illegible punched over the name. Traces of some fastening device are also apparent. 21mm. Bronze silvered. Proskey collection.

45. Uniface. Bust to left with wig and in the garb of the period. "1743—1826" Below, "THOS. JEFFERSON" 54x38mm. Bronze cast. R.J.E. collection.

46. Uniface. Bust to right. Below, "JEFFERSON" 24mm. Pewter. R.J.E. collection.

Note—The origin of this piece is not clear, but it has been stated that it was intended to be used for an embossing die for U. S. postage stamps. Similar specimens exist of Clay, Franklin, Jones, Perry, Seward, Scott, Washington and Webster, and also of Shakespeare.

47. Obverse. Bust facing to left with wig and in the garb of the period. "FRIEND OF PERSONAL LIBERTY" Across the shoulder the signature of "TH JEFFERSON" Rim beaded. Reverse. "SEND YOUR ORDERS TO I. A. ROSENHEIM & BRO * HUNTINGTON, W, VA AND GET A HAND-SOME SOUVENIR FOB PURE WHISKIES LOWEST PRICES" Signed "L. F. GRAMMES & SONS. ALLENTOWN . PA." Oval. 49x31mm. Brass. Proskey collection.

Note—The above is designed to be used as a watch fob.

48. Uniface. Bust to right with wig and in the garb of the period. "KAUFE NICHTS WAS DU NICHT BRAUCHST UND SOLLTE ES NOCH SO WOHLFEIL SEIN." At right, "THOMAS JEFFERSON" Oval. 161x125. Bronze. (Schulman Catalogue 71, No. 1805) Schweizer Landesmuseum, Zurich.

In common with all lists of this kind, the above is undoubtedly incomplete, but it may, nevertheless, prove of value to collectors who specialize in this subject.

The writer would indeed be grateful to have called to his attention any inaccuracies of description or any medals of Thomas Jefferson not included in this article.

ROBERT JAMES EIDLITZ.

41 East 42nd Street, New York City.

CURRENCY IN BRITISH WEST INDIES.

There is no gold in circulation in the British West Indies. The token silver coins of Great Britain are unlimited legal tender. In the Turks and Caicos Islands £1 notes are issued by the local government. In Jamaica £1 and 10s. notes have been made legal tender. Apart from these colonies, the highest units of legal tender in ordinary circulation are the 10s. and 5s. notes and the \$2 and \$1 notes issued by the colonial governments. There is no unit of legal tender in Barbados or St. Vincent higher than British silver. In all the colonies, except Jamaica, Antigua, and St. Lucia, the money of account for commercial purposes is reckoned in dollars of 100 halfpence, while the legal tender currency in circulation (except for the dollar notes in Trinidad and in British Guiana) is sterling. In all the colonies, except Jamaica, dollar notes issued by the banks circulate side by side with the sterling legal tender silver and bronze. In the case of the Leeward Islands, Grenada, and St. Lucia dollar notes issued by the banks circulate side by side with sterling notes. In the Turks and Caicos Islands there are no bank notes. Colonial government notes circulate and are redeemable only in the colony in which they are issued. The notes issued by the banks circulate throughout the colonies where the issuing banks have branches.

The total amount of silver coin in circulation is assumed to be £1,250,000, of which £150,000 has the new millesimal fineness of 500.—From Consul-General Robert P. Skinner, London.

MEDAL ISSUED TO COMMEMORATE HERRICK'S WORDS.

The French Government, desiring to commemorate the words of Ambassador Herrick, uttered in September, 1914, when a German airplane dropped bombs dangerously close to the American Embassy, has had two medals struck with what the Ambassador said at that time inscribed upon them. One of the medals is in French and the other in English.

One side of each medal is taken up with a very good head of Mr. Herrick in relief. The inscription on the other side of the one in English reads: "At this time it might have well served France if the American Ambassador had been killed by a bomb from the German airplane. There are moments when a dead Ambassador might be more valuable than a live one."

Ambassador Herrick said that the quotation is hardly exact, but he doesn't want to raise a historical controversy by questioning it.

The Coinage of the Popes.

By O. P. EKLUND.

A table showing the number of listed varieties of coins issued by the Popes or under Papal authorities, at the various mints, from A. D. 731 to 1870.

Compiled from "Le Moneta de Papi," by Angelo Cinagli, Fermo, 1848, and supplement to same by O. Vitalini, Camerino, 1892.

The varieties include dates, reignal years, mint marks and the different abbreviations of the legends.

Reign.	Gold.	Silver.	Billon.	Copper.	Total.
Gregory III, 731-741	4	4
S. Zaccaria, 741-752	1	1
Adrian I, 772-795	..	2	..	..	2
Leo III, 795-816	..	3	..	..	3
Stephen V, 816-817	..	2	..	..	2
Pasquale I, 817-824	..	1	..	..	1
Eugen II, 824-827	..	1	..	..	1
Valentino, 827	..	1	..	..	1
Gregory IV, 827-844	..	4	..	..	4
Sergio II, 844-847	..	3	..	..	3
Leo IV, 847-855	..	2	..	..	2
Benedict III, 855-858	..	6	..	..	6
Nicholas I, 858-867	..	3	..	..	3
Adrian II, 867-872	..	2	..	..	2
Iohn VIII, 872-882	..	4	..	..	4
Marino I, 882-884	..	2	..	..	2
Adrian III, 884-885	..	1	..	..	1
Stephen V, 885-891	..	4	..	..	4
Formoso, 891-896	..	2	..	..	2
Stephen VI, 896-897	..	2	..	..	2
Romano I, 897-898	..	1	..	..	1
Theodore II, 898	..	1	..	..	1
Iohn IX, 898-900	..	1	..	..	1
Benedict IV, 900-903	..	3	..	..	3
Christopher, 903-904	..	1	..	..	1
Sergio III, 904-911	..	5	..	..	5
Anastasio III, 911-913	..	1	..	..	1
Iohn X, 914-928	..	3	..	..	3
Stephen VII, 929-931	..	1	..	..	1
Iohn XI, 931-936	..	1	..	..	1
Agapito II, 946-956	..	2	..	..	2
Iohn XII, 956-963	..	4	..	..	4
Leo VIII (anti-Pope), 963-964	..	3	..	..	3
Benedict V, 964-965	..	3	..	..	3
Iohn XIII, 965-972	..	1	..	..	1
Benedict VI, 972-974	..	2	..	..	2
Benedict VII, 975-983	..	1	..	..	1
Iohn XIV, 984-985	..	1	..	..	1
Iohn Filigato (anti-Pope), 997	..	1	..	..	1
Sergio IV, 1009-1012	..	1	..	..	1
Leo IX, 1049-1054	..	1	..	..	1
Pasquale II, 1099-1118	..	1	..	..	1
Senate of Rome, 1183-1301	8	35	12	6	61
Boniface VIII, 1294-1303	..	1	..	..	1
Benedict XI, 1303-1305	2	2	4
Clement V, 1305-1314	..	2	..	..	2
Iohn XXII, 1316-1334	2	3	6	5	16
Benedict XII, 1334-1342	..	3	2	..	5
Clement VI, 1342-1352	..	7	..	..	7
Innocent VI, 1352-1362	1	4	4	..	9
Urban V, 1362-1370	..	14	..	3	17
Sede Vacante, 1370	..	1	..	..	1

Reign.	Gold.	Silver.	Billon.	Copper.	Total.
Gregory XI, 1370-1378	1	11	4	..	16
Urban VI, 1378-1389	8	2	1	1	12
Clement VII (anti-Pope), 1378-94	3	8	3	2	16
Boniface IX, 1389-1404 .....	..	10	2	..	12
Benedict XIII (anti-Pope), 1394-1417..	1	6	2	..	9
Innocent VII, 1404-1406 .....	..	5	1	..	6
Gregory XII, 1406-1409 .....	..	3	..	3	6
Alexander V, 1409-1410 .....	..	2	..	..	2
John XXIII, 1410-1415	5	7	1	..	13
Sede Vacante, 1415-16 .....	..	2	..	..	2
Martin V, 1417-1431	3	24	4	2	33
Eugen IV, 1431-1447	4	35	10	1	50
Felix V (anti-Pope), 1439-1449 .....	..	..	..	1	1
Nicholas V, 1447-1455	3	11	7	1	22
Calisto III, 1455-1458	2	10	5	..	17
Pius II, 1458-1464	3	22	12	1	38
Paul II, 1464-1471	15	42	17	1	75
Sixtus IV, 1471-1484	5	26	22	..	53
Innocent VIII, 1484-1492	4	10	5	9	28
Alexander VI, 1492-1503	10	14	2	8	34
Pius III, 1503 (26 days)	1	..	..	..	1
Julius II, 1503-1513	14	51	21	7	93
Leo X, 1513-1521	22	88	11	26	147
Sede Vacante, 1521	1	3	..	..	4
Adrian VI, 1522-1523	6	23	13	7	49
Sede Vacante, 1523 .....	..	5	..	1	6
Clement VII, 1523-1534	20	80	14	6	120
Paul III, 1534-1539	27	97	32	..	156
Sede Vacante, 1549-1550 .....	..	5	..	..	5
Julius III, 1550-1555	12	79	7	..	98
Sede Vacante, 1555 .....	..	4	..	..	4
Marcel II, 1555 .....	..	7	..	..	7
Sede Vacante, 1555	1	4	..	..	5
Paul IV, 1555-1559	4	40	3	..	47
Sede Vacante, 1559 .....	..	4	..	..	4
Pius IV, 1559-1566	5	34	2	1	42
Sede Vacante, 1566 .....	..	3	..	..	3
Pius V, 1566-1572	8	38	20	3	69
Sede Vacante, 1572 .....	..	..	..	1	1
Gregory XIII, 1572-1585	30	253	104	..	387
Sede Vacante, 1585 .....	..	4	5	..	9
Sixtus V, 1585-1590	11	118	82	1	212
Urban VII, 1590 (11 days)	1	2	7	..	10
Sede Vacante, 1590	1	10	15	..	26
Gregory XIV, 1590	2	6	10	..	18
Innocent IX, 1591	1	..	..	..	1
Sede Vacante, 1591-1592	1	2	1	..	4
Clement VIII, 1592-1605	15	127	8	20	170
Sede Vacante, 1605	2	12	..	..	14
Paul V, 1605-1621	20	213	..	49	282
Sede Vacante, 1621 .....	..	5	..	..	5
Gregory XV, 1621-1623	6	77	1	15	99
Sede Vacante, 1623 .....	..	20	1	5	26
Urban VIII, 1623-1644	41	272	1	58	372
Sede Vacante, 1644 .....	..	2	..	..	2
Innocent X, 1644-1655	23	126	3	41	193
Sede Vacante, 1655	3	11	..	1	15
Alexander VII, 1655-1667	49	86	4	18	157
Sede Vacante, 1667	2	7	..	1	10
Clement IX, 1667-1669	6	15	2	6	29
Sede Vacante, 1669-1670	3	6	..	..	9
Clement X, 1670-1676	13	60	1	47	121
Sede Vacante, 1676 .....	..	7	..	4	11
Innocent XI, 1676-1689	28	181	2	69	280

Reign.	Gold.	Silver.	Billon.	Copper.	Total.
Alexander VIII, 1689-1691	9	38	1	14	62
Sede Vacante, 1691	2	9	1	..	12
Innocent XII, 1691-1700	15	137	6	79	237
Sede Vacante, 1700	1	8	1	1	11
Clement XI, 1700-1721	46	220	104	105	475
Sede Vacante, 1721	2	3	..	..	5
Innocent XIII, 1721-1724	3	39	15	27	84
Sede Vacante, 1724	1	6	5	..	12
Benedict XIII, 1724-1730	5	29	10	58	102
Sede Vacante, 1730	1	3	2	..	6
Clement XII, 1730-1740	27	182	26	104	339
Sede Vacante, 1740	6	12	..	6	24
Benedict XIV, 1740-1758	51	224	32	406	713
Sede Vacante, 1758	1	4	..	..	5
Clement XIII, 1758-1769	18	66	..	31	115
Sede Vacante, 1769	1	4	..	..	5
Clement XIV, 1769-1774	13	88	3	1	105
Sede Vacante, 1774-1775	1	5	..	..	6
Pius VI, 1775-1799	121	160	99	286	666
Roman Republic, 1798-1799 .....	..	3	..	111	114
Sede Vacante, 1799-1800 .....	..	3	..	7	10
Pius VII, 1800-1823	16	28	..	29	73
Sede Vacante, 1823	2	4	..	..	6
Leo XII, 1823-1829	6	4	..	8	18
Sede Vacante, 1829	2	4	..	..	6
Pius VIII, 1829-1830 .....	..	3	..	4	7
Sede Vacante, 1830-1831	1	4	..	..	5
Gregory XIV, 1831-1846	60	100	..	71	231
Sede Vacante, 1846	1	1	..	..	2
Pius IX, 1846-1878	77	139	..	105	321
Roman Republic .....	..	..	5	6	11
Doubtful Reigns	14	109	34	44	201
Total Varieties	961	4239	838	1941	7979

NOTES.

The copper coins listed under the first two reigns are all classed as unique. Those of Gregory III have on obverse GREH PAPE in two lines and SCI PTR (Saint Peter) in two lines on reverse, struck on square planchets.

No copper coins above quattrino size were issued until the reign of Pius V, 1566-1572, when half and one baiocco coins were struck at Bologna. The half baiocco was dated 1570, while the larger denomination was undated. These denominations were first struck at Rome under Clement VIII, 1592-1605. Only one variety of each is listed, both very rare.

The Senate of Rome issued the first gold coins, 1183-1303, but none are listed as being issued by a Pope until the reign of John XXII, 1316-1334.

Julius II, 1503-1513, issued the first listed silver testone, "unique."

Sixtus V issued the first of the remarkable series of silver scudos, or dollars, dated 1588. From this date until 1856, the last date coined, 276 varieties are listed.

REDEEMING UNCURRENT U. S. COINS.

In the course of a year the Government redeems at face value a number of uncurrent coins at the mints and assay offices, such transactions being included in the annual reports of the Director of the Mint. The following figures are from the report for the fiscal year ended June 30, 1923:

Gold \$3—Purchased over the counter at Philadelphia Mint, \$48; at New York, \$9.

Gold \$1—Purchased over the counter at Philadelphia Mint, \$28; at San Francisco, \$1; at New York, \$629; at New Orleans, \$6.

Trade Dollars—Purchased over the counter at Philadelphia, \$88.

Half Dimes—Purchased over the counter at Philadelphia, \$3.75.

Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations { R.—Right end illustration
C.—Central illustration on note.
L.—Left end illustration.

(The publication of this list was begun June, 1922.)

LOUISIANA.

Louisiana was purchased by the United States in 1803 for \$15,000,000. It was admitted as a State in 1812.

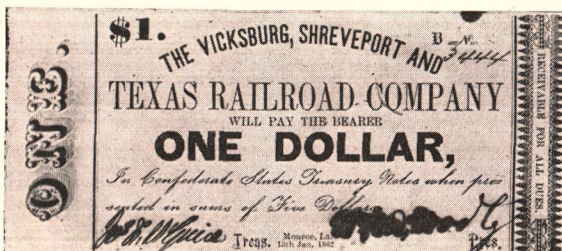
BATON ROUGE.

Louisiana State Bank, Branch.

MONROE.

Vicksburg, Shreveport and Texas Railroad Company.

1. 25c. C., a train printed in green. R., ALL DUES 25 CENTS. L., RECEIVABLE FOR 25 CENTS. Jan. 13, 1862.
2. 50c. C., primitive train, 50 each side. R., train across. L., Ceres standing. Jan. 13, 1862. Green die in center.



No. 3.

3. \$1. C., \$1 at upper left center. R., RECEIVABLE FOR ALL DUES across. L., ONE across in red.
4. \$2. C., train in green, \$2 at right and left. R., TWO DOLLARS across. L., Justice standing.
5. \$3. C., train in green, \$3 at right and left. R., THREE across. L., negro carrying basket of cotton, steamboat above, THREE below.
6. \$5. C., train in green, \$5 at right and left. R., FIVE across. L., female head on die, FIVE below. All above notes have same date.

NEW ORLEANS.

A. and J. Dennistoun and Company's Bank.

Atchafalaya Railroad & Banking Company.

- 6 1/2. \$500. C., female seated, barrel, bales, plow and ships. R., primitive train, 500 above and below. L., river steamboat, 500 above and below. 1st May, 1838. No. 21.

Bank of America.

7. \$5. C., large spread eagle extending across upper part of bill. R., three men shearing sheep, 5 above. L., State arms, 5 above, FIVE below.
8. \$10. C., spread eagle. R., train passing over bridge, cattle under it, 10 above. L., TEN, 10 above, State arms below.
9. \$20. C., spread eagle. R., 20, TWENTY above, two females below. L., State arms and 20, TWENTY above and below.
10. \$50. C., large spread eagle. R., 50, train above, two ships on stocks below. L., 50, cattle and sheep above, State arms below.
11. \$100. C., large spread eagle. R., 100 above and below. L., State arms, portrait of two children holding fruit below, 100 above.

Bank of Charleston, S. C., Agency, C. Moise, Agent, in 1858.**Bank of Commerce.**

12. \$1. C., ships. R. and L., female seated holding figure 1 on a die, 1 below. 1 twice in green.
13. \$2. Have no description.
14. \$5. C., marine scene with several sailing vessels. R., value in figures and word. L., sailor standing with flag, female seated in anchor.

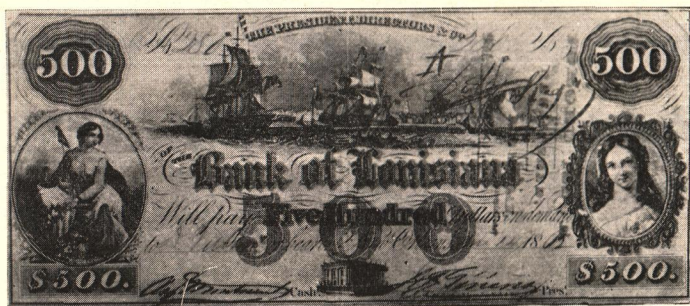
Bank of James Robb (Became the Merchants Bank).

15. \$5. C., Ceres seated, leaning on horn of plenty, ship in distance. R., female portrait, 5 above. L., State arms, 5 above, FIVE below.
16. \$10. C., female seated, shield, sheaf, etc., ship in distance. R., female portrait, 10 above. L., State arms, TEN above, X below.
17. \$20. C., two females, an eagle, anchor, globe, etc., steamship in distance. R., female portrait, 20 above. L., TWENTY, State arms above, XX below.
18. \$50. C., female seated, shield, safe, barrels, etc., steamship in distance, 50 at left. R., Justice standing, FIFTY above. L., female portrait, State arms above, FIFTY below.

Bank of Louisiana.

19. \$1. C., two females seated, dock in background. R. and L., ONE across. "REDEEMABLE IN CONFEDERATE NOTES" in red.
20. \$2. C., Minerva seated, Jupiter in clouds, griffon on money chest, 2 each side, anchor between signatures. R. and L., TWO across.
21. \$3. Similar to No. 19.
22. \$3. C., Juno seated, lion, money chest, scales, etc., 3 each side. R. and L., THREE across.
23. \$5. C., two females, cherub, eagle, etc., around a figure 5, 5 on a die each side. "Forced Issue. Registered. P. H. Morgan, Commissioner," in green ink across right center. R. and L., FIVE across. FIVE in green. Red back. Thin paper.
24. \$5. C., spread eagle on shield, fasces, and olive branch, on submerged wharf, steamship and sailing ships in background, 5 on die at right, merchandise between signatures. R., Liberty standing beside 5 and cornucopia of coins. FIVE above and below. L., female portrait, 5 above. "Forced Issue." Red back. Heavy paper.
25. \$10. C., Minerva standing, arm resting on shield, dog lying at left, ship in distance. 10 on die each side. R. and L., TEN across. Red back. "Forced Issue." Thin paper.
26. \$10. C., bust above shield, Liberty standing at right beside bales, ship in distance, female Indian standing at left with fasces and holding wreath above bust beside sheaf and fruit, bank building between signatures, 10 on die at left of vignette. R., female Indian standing, 10 above. L., 10, steamship above, ship below. Red back.

27. \$20. C., Jupiter as a god of war riding a black horse bareback, temple in the background, 20 on a die each side, TWENTY in green script. R. and L., TWENTY across. Black back. Thin paper.
28. \$20. C., building of the Bank of Louisiana and other buildings, two-horse carriage, etc., 20 on die at right, sheaf and agricultural implements between signatures. R., Minerva standing, XX below. L., Juno seated with figure 20, 20 above. Red back.
29. \$50. C., Ceres seated, river and steamboat in background, 50 on die each side. R. and L., FIFTY across. Forced issue. FIFTY in green. Red back. Thin paper.
30. \$50. C., Ceres seated reclining on a bale; vessels, canal boat, train, etc., in distance, shield between signatures. R., Minerva and Justice standing, 50 above. L., bank building, 50 above, FIFTY below. Forced issue. Red back.
31. \$100. C., Liberty seated, female presenting a scroll to her, 100 on die each side. R. and L., ONE HUNDRED across. 100 in green. Forced issue. Red back. Thin paper.
32. \$100. C., train of cars. R., female standing, hand on capstan, 100 above. L., female Indian standing with bow and spear, 100 above.
33. \$500. C., eagle, shield and 500, female and sheep on the right, female reclining on the left. R., FIVE HUNDRED across. L., portrait of Washington, die above and below.



No. 34.

34. \$500. C., vessels, gunboat, steamboats, etc., New Orleans in distance, bank building between signatures. R., female portrait, 500 above and below. L., Liberty seated with shield, etc., 500 above and below. 500 in blue. Forced issue. Red back.
35. \$1000. C., sailor with a telescope leaning against a bale, two barrels and a compass at right, vessels at left, 1000 each side. R., 1000 on lower corner. L., ONE THOUSAND across.

Bank of Orleans.

36. \$1. Have no description.
37. \$50. Have no description.
38. \$100. C., spread eagle, sheaf, anchor, etc., 100 on die each side. R. and L., female heads above and below on an engraved die. Engraved by W. Harrison, fc., Philadelphia.

Bank of the State of South Carolina, Branch.

(Operated by Purris, Gladden and Company, in 1858.)

Bank of New Orleans.

39. \$1. Have no description.
40. \$3. Have no description.

41. \$5. C., three cherubs and five gold dollars, female Indian seated on left, hunter seated on right. R., female portrait, 5 above, FIVE below. L., five females grouped around a figure 5, State arms above.
42. \$10. C., Ceres seated, sheaf, etc., around her, factories, cars and steamships in distance, State arms on the left. R., blacksmith standing, anvil, forge, etc., 10 above, TEN below. L., Liberty standing, pedestal and shield at right, TEN above, 10 below.
43. \$20. C., train of cars. R., female standing, hand resting on an anchor, 20 above, TWENTY below. L., Mercury seated on a bale between figures 2 and 0, State arms above.
44. \$50. C., shield surmounted by horse's head, PROSPERITY & LIBERTY on scroll below, Liberty seated at right, Ceres seated at left, deer between signatures. R., portrait of Franklin, 50 above, FIFTY below. L., merman and mermaid, 50 above, State arms below. Blue back.
45. \$100. C., steamboat Crescent City, State arms at left. R., female seated on a plow, holding a sickle and sheaf, 100 above. L., Neptune in a shell, 100 above. Blue back.
46. \$500. C., female seated on a bale, engine, ship and steamboat in background, State arms on left. R., female head, 500 above and below. L., Justice seated, 500 above, FIVE HUNDRED below.

Bank of the United States, Branch, First.

Bank of the United States, Branch, Second.

Benoist and Shaw's Bank.

Brown Brothers and Company's Bank.

Brown, Johnson and Company's Bank.

Canal Bank (of the New Orleans Canal Banking Company).

47. \$5. C., view of city, vessels, etc., 5 at left. R., five females grouped around a letter V, FIVE below. L., two females and three males grouped around a letter V, 5 below.
48. \$5. C., figure 5 surrounded by 5 females, 5 on each side. R., portrait of Lafayette, 5 above and below. L., portrait of Washington, 5 above and below.
49. \$10. C., large X, portrait of Washington; on right a cherub on each side, portrait of Franklin at left, a cherub on each side. R., portrait of Fulton, 10 above and below. L., portrait of Columbus, 10 above and below.
50. \$10. C., bank building, 10 at right, steamship between signatures. R., female standing, holding fasces, in an oval on which are inscribed the names of the States, 10 below, TEN above. L., spread eagle and shield, 10 above, TEN below.
51. \$20. C., three females seated in a group, 20 on each side. R., Liberty standing, eagle in flight above, TWENTY below. L., sea god and goddess, 20 above, steamship below.
52. \$20. C., an angel kneeling on each side of figures 2 and 0, two cherubs in the middle, 20 each side. R., female portrait, 20 above and below. L., male portrait, 20 above and below.
53. \$50. C., female seated on a bale, arm resting on a barrel, anchor, bale and vessel on left, quadrant, compass and steamship on right. R., Justice standing, 50 below. L., female seated on a barrel, 50 above, FIFTY below.
54. \$50. C., females, 50, bales, shipping, etc., female portrait on each side of vignette. R., portrait of Lafayette, 50 above and below. L., portrait of Jackson, 50 above and below.
55. \$100. C., sailor seated on a bale, shipping in background, 100 at left. R., portrait of Washington, 100 above and below. L., portrait of Franklin, 100 above and below.

56. \$100. C., a levee scene, horses, men, carts, bales, etc., steamboat in distance, C on left. R., female seated on a safe, cornucopia, etc., 100 above. L., portrait of Washington, 100 above.
57. \$500. C., steamship sailing to the right, vessels in distance. R., cherub holding a shell and getting on the back of a dolphin, 500 above and below. L., female portrait, 500 above, sea god and goddess below.
58. \$500. C., two females, cars at right, shipping at left. R., 500. L., 500.
59. \$1000. C., spread eagle, head of Washington below. R., 1000. L., 1000.
60. \$1000. C., female seated on each side of a shield surmounted by an eagle, man plowing and factory on the left, cars and steamship on the right. R., steamship, 1000 above and below. L., female seated, holding scroll, 1000 above.

Carrollton Bank.

61. \$1000. Have no description.

Carrollton Railroad and Banking Company.

Citizens Bank.

62. \$2. Have no description.
63. \$3. Have no description.
64. \$5. C., Liberty holding cap with arm on shield, 5 each side. R., CINQ across. L., FIVE across.
65. \$10. C., Liberty holding cap with arm on shield, DIX at left. R., X, 10 above and below. L., TEN across.
66. \$20. R., pelican feeding its young, 20 above, XX below. L., Liberty holding cap with arm on a shield, 20 below.
67. \$50. R., Liberty holding cap with arm on shield, 50 below. L., 50 above, L below.
68. \$100. C., Liberty holding cap with arm on shield, C each side. R., 100, CENT PIASTRES above and below. L., 100 across.
69. \$500. R., Liberty holding cap with arm on shield, 500 above. L., a pelican feeding its young, 500 above and below.
70. \$1000. C., Liberty holding cap with arm on shield, 1000 each side. R. and L., 1000 across.

City Bank.

(This bank had \$671,450 notes outstanding in 1847.)

71. \$10. C., 10 on medallion on each side of a large ornamental X. R., Indian with drawn bow and arrow. L., TEN in script, TEN in red.
72. \$100. C., sailing vessels. R. and L., HUNDRED DOLLARS. C in green in fanc script on face of note.
- 72½. \$1000. C., Minerva standing with spear in left hand and 1000 in oval in right hand, 1000 on square die on each side. R. and L., medallion head, 1000 above and below. Written date, 12th October, 1833. No. 284.

Clinton and Port Hudson Railroad Company.

Commercial Bank.

Cook and Brother's Bank.

73. \$2. C., arm and hammer, plow, ship, etc. R., TWO across. L., guns crossen, TWO in green. On back, TWO DOLLARS in red.

Consolidated Association Bank.

(This bank had \$871,925 notes in circulation in 1847.)

Crescent City Bank.

74. \$5. C., Indian squaw and boy seated on cliff, gazing at city in distance, State arms at left of vignette. R., five females seated in large 5, V above. L., three men and two women in group around V, 5 above.
75. \$10. C., female seated, leaning on a shield and horn of plenty, ten gold dollars on right, nine cupids on left, State arms at left. R., female portrait, 10 above, TEN below. L., blacksmith standing, locomotive in distance, 10 above.
76. \$20. C., slaves picking cotton, one carrying a basket, State arms and 20 at left of vignette. R., portrait of Martha Washington, 20 above, TWENTY below. L., female feeding hens and chickens, 20 above.
77. \$50. C., female seated on each side of an anvil, 50 at left. R., men weighing cotton, 50 above, FIFTY below. L., girl, State arms above, FIFTY below.
78. \$100. C., drove of wild horses. R., female portrait, 100 above and below. L., two cherubs and State arms, 100 above and below.

E. C. Benedict and Company's Bank.**Exchange Bank.**

79. \$5. C., train. R., head in oval, FIVE above. L., two females and 5. FIVE in red.

Exchange Banking Company.

80. \$5. Have no description.
81. \$5. Have no description.
82. \$10. C., public buildings. R., State supported by X. L., same as R.
83. \$100. C., female seated on bale on dock, Mercury in the air. R. and L., female holding scales.
84. \$1000. Have no description.

Exchange and Commercial Bank.**Gas Light and Banking Company.****G. W. Holt's Bank.**

85. \$1. C., female riding a deer, 1 in circle each side, ONE DOLLAR in red. R., ONE DOLLAR across. L., ONE ONE across. January 1, 1862.
86. \$1. C., female riding a deer, 1 in red each side, ONE DOLLAR in red below. R., dog and safe, 1 each side across. L., ONE across. Printed in blue. January 1, 1862.
87. \$2. C., female riding a deer, 2 in red each side, TWO DOLLARS in red below. R., dog and safe, 2 each side across. L., TWO across. Printed in blue. January 1, 1862.
88. \$3. Have no description.

Horace Bean and Company's Bank.**H. W. Conner and Son's Bank.****Insurance Bank.**

89. 10c. Have no description.
90. 25c. Have no description.
91. 50c. Have no description.
92. \$1. Have no description.
93. \$2. Have no description.

John Wood and Company's Bank.**Judson and Company's Bank.**

(TO BE CONTINUED.)

Medals and Plaques in "Musikhistoriska Museet" at Stockholm.

By BERTA HOLMBERG.

(A sequel to the article in the September, 1923, issue.)

GROUP II—Medals Relating to Musicians of Other Countries Than Sweden.

1. **Adam, Adolphe.** Unadorned head, left side. Inscription, ADOLPHE ADAM Beneath, 1803-1856. Rev., a double wreath of oak leaves. Inside this the inscription, LE CHALET | LE FIDÈLE BERGER | LE POSTILLON DE LONJUMEAU | GISELE . LE ROI D'YVETOT | LE TOREADOR . GIRALDA | LE CORSAIRE | LE BIJOU PERDU | SI J'ETAIS ROI Bronze, 46mm.

2. The same. Head as No. 1. Below the section of neck, CAQUE At the circumference the inscription, ADOLPHE ADAM—1803-1856 Rev., on a foot-stand a four-stringed lyre with decorated frames and with a ramified spray of laurel interwoven; the laurel fastened to the frames with a ribbon with flying ends. Bronze. 46mm.

3. **Angeloni, Carlo.** Head and shoulders, right side; stand-up collar, necktie, coat with lapels. At the upper circumference, CARLO—ANGELONI and at the lower, 1834-1901. On the section of shoulder, L. GIORGI F. Rev., in five lines the inscription, ALL' INSIGNE | MAESTRO DI MV-SICA | IL COMITATO | DELLE ONORANZE | LVCCA MCMV Below, sprays of laurel and oak leaves bound with ribbons with flying ends and two loops. Bronze. 40mm.



No. 4.

4. **Beethoven, L. van.** One-sided bronze-plaque with a three-quarter figure of the composer, showing left side. He is wearing a long coat with broad lapels and with his hands behind him, holding hat and stick; the ends of his tie are flying loose; a book protrudes from the coat pocket. In front of the figure are the words LVDWIG | VAN | BEETHOVEN The last letter is not visible; the last but one is partly visible. In the lower right hand corner, F. STIASNY in horizontal direction. The size of plaque, 72x95mm.

5. The same. Head and shoulders as No. 4, but larger. In front of the likeness is the word BEETHOVEN The last letter is only partly visible. In the lower right hand corner, F. STIASNY in vertical direction. Size of plaque, 52x65mm.

6. The same. Obverse without legend. On the field profile of the com-

poser, r. s. On the relief of neck, C. RADNITZKI. Around the obverse a string of beads. Rev., at the circumference the inscription, BEETHOVEN—FEIER . IN . WIEN . XVI . BIS . XIX . DECEMBER . MDCCCLXX and inside this a plain ring. In the centre, surrounded by a wreath of oak leaves with flying ribbons, a shield with a crowned double-headed eagle. Above is a five-stringed lyre, bearing at the yoke a swan with wings outspread. Bronze. 57mm.



No. 6.

7. The same. Head, l. s. Below the bare neck, E. GATTEAUX. On the sides, LOUIS VAN—BEETHOVEN. Rev., the inscription begins beneath and runs thus: NE LE 17 DECEMB 1770 A BONN MORT LE 26 MARS 1827 * On the field, inside a string of beads, a seven-stringed antique lyre, the right frame below tied with a ribbon with two stiff ends. Bronze; gilded. 50mm.

8. The same. Profile, l. s., in very high relief; the hair sticking straight out; the cravat with a knot. Behind the neck, K R. The legend begins below and runs: LUDWIG VAN BEETHOVEN 150. GEBURTSTAG 17 . DEZEMBER 1920. Rev., an almost nude male figure, wearing only a girdle, the ends of which hang over his right arm; the arms uplifted, and the hair flying; he seems to be ascending from the earth towards the upper regions and passing the sun, moon, and stars. Bronze. 90mm.



No. 8.

9. Boieldieu, Fr. Head, l. s.; bare neck. On the sides of head, HONNEUR—AU TALENT. Below to right an unrolled scroll, on which the inscription, BENIOWSKI | LE CALIFE | A DAME BLANCHE. Lowest, BARRE FT. Rev., the inscription begins from below and reads: A FRCOIS ADEN BOIELDIEU NE A ROUEN LE XV DECEMBRE MDCCCLXXV. Beneath, between two sprays, MDCCCXXVI. In the center surrounded by a wreath of laurel and oak, a shield with three fleur-de-lis.

in the upper field, and the image of "Agnus Dei" in the lower, and decorated with a mural crown. Bronze; gilded. 45mm.

10. **Brahms, Joh.** Head and shoulders, r. s.; long beard, and rather long hair; coat with lapels. Behind the figure, JOHANNES BRAHMS, under which inscription the letters A S are interwoven as a monogram. Rev., GEB . | ZU HAMBURG | SPECKSTRASSE 60 | 7. MAI 1833 Below, a spray of oak, bent to right, and under this, GEST. | ZU WIEN | N. CARLS-GASSE 4 | 3. APRIL 1897 Silver; medal with ring and loop. 22mm.

11. **Cherubini, M. L.** Head, r. s.; whiskers; bare neck, under which, OUDINE At the circumference, on both sides of head, the inscription, M . LOUIS . CH . Z . S .—CHERUBINI Outside a string of beads. Rev., a string of beads and inside this, in 16 lines, the inscription, NE A FLORENCE | 8 SEPTBRE 1760 | DEMOPHON . MEDEE | LODOISKA . LES DEUX JOUR NEES | ACHILLE A SCYROS . FANISKA | LES ABENCERRAGES . ALI BABA . & . | MESSE DE REQUIEM . MESSE DU SACRE | SURINTENDANT | DE LA MUSIQUE DU ROI | DIRECTEUR DU CONSERVATOIRE | 1822—1842 | MEMBRE DE L'INSTITUT | COMMANDEUR | DE LA LEGION D'HONNEUR | MORT A PARIS | 15 MARS 1842 Bronze. 50mm.

12. The same. In very high relief head, r. s.; the hair brushed forward; whiskers; bare neck, on the section of which, PRED'HOMME . FT At the circumference, on both sides of head, the following inscription, L . C . Z . S . M . CHERUBINI NE—A FLORENCE LE 8 7bre 1760 . Rev., the inscription, in 15 lines, runs thus: ARMIDA | ALESSANDRO NELL' IN-DIE , | IFIGENIA IN AULIDE | FANISKA , PIGMALIONE , | ETC. ETC. ETC. | DEMOPHON , ELIZA , MEDEE , | L'HOTELLERIE PORTUGAISE , | LES DEUX JOURNEES , | LES ABENCERRAGES , ALI BABA , | ETC. ETC. ETC. | BEAUCOUP DE MORCEAUX DETACHES | ITALIENS , FRANCAIS ET LATINS . | 8 OU 10 MESSES , 6 OU 8 MOTETS | ETC. ETC. ETC. | 1834 . Outside is a raised, plain ring. Bronze. 40mm.

13. The same. Head, r. s. Below the section of the bare neck, DON-ADIO F . 1825 At the circumference, on both sides of head, LOUIS—CHERUBINI . Rev., the inscription, in four lines, reads thus: NE | A FLORENCE | LE XIV SEPTEMBRE | MDCCLX Bronze; gilded. Raised, plain rand on both sides. Size 60mm.



No. 14.

14. **Chopin, Fr. Fr.** Head and shoulders of the composer, r. s.; turned-down collar; necktie; coat with lapels. Behind the head the word CHOPIN, and at the shoulder the initials E . T . Rev., a thick wreath of laurel; the field plain. Bronze. 60mm.

15. **Gluck, Chr. W.** One-sided bronze-plaque with head and shoulders of the composer, r. s.; curly hair; the coat with narrow, turned-down collar and braided front, inside of which a full ruff. On the relief of arm, LAUER Above the head, GEB : 2. JULI 1714 GEST : 15 . NOV : 1787 On the exergue, below the figure, CHR: W: GLUCK Size of the plaque, 36x55mm.

16. The same. Head and shoulders, r. s. The coat has a somewhat broader collar, and inside this is a broad, turned-down linen collar with a ruff. At the circumference, on both sides of likeness, CHRISTOPHORUS—GLUCK Beneath, in very small letters, GAYRARD F . Rev., NATUS |

AN . M . DCC . XIV . | IN SUPERIORI | PALATINATO GERMANIÆ | OBIIT | AN . M . DCC . LXXXVII . | A rhombic line. | SERIES NUMISMATICA | UNIVERSALIS VIRORUM ILLUSTRUM . | Another rhombic line, but shorter. | M . DCCC . XVIII. The inscription between the two rhombic lines in smaller type. Beneath, at the rim, in very small letters, DURAND EDIDIT Bronze. 40mm.

17. The same. Head and shoulders, l. s., bare. On the section of shoulder, VOIGT, and under it, G L DIR . At the circumference an inscription which begins 6mm. from the edge of chest and reads: CHRISTOPH GLUCK GEB . D . 14 FEBR . 1712 . It ends 3 mm. from the section of shoulder. Rev., on a foot-stand, under which the letters P F FR . F . a seven-stringed lyre, interwoven with a ramified spray of laurel; the foot-stand and frames of lyre decorated. Above is a seven-pointed star with rays. At the upper circumference, ZUR HEIMAT—DER TOENE, and at the lower, D . 15 NOV . 1787 Bronze. 28mm.

18. The same. A medal, similar to No. 17, but G . L . DIR . Iron.

19. **Haydn, J.** Head and shoulders, l. s. The composer appears with peruke; he wears a cravat with ruff. On the coat, with broad lapels, two buttons are shown. The shoulder has a slanting section. Beneath, N . GATTEAUX. At the circumference on both sides of head, JOSEPH—HAYDN Rev., at the circumference the inscription, in two lines, begins above and reads, * HOMMAGE A HAYDN PAR LES MUSICIENS QUI ONT EXECUTE L'ORATORIO DE LA CREATION DU MONDE | AU THEATRE DES ARTS L'AN IX DE LA REPUBLIQUE FRANCAISE OU MD.CCC On the field is a seven-stringed lyre with foot-stand, frames and yoke decorated. Above it are 13 stars, surrounding a flame. Bronze. 55mm.

20. The same. Head and shoulders, l. s.; peruke; cravat with ruff; coat with broad lapel, on which a buttonhole is seen; on the front of coat only one button shows. The section of shoulder has an almost horizontal line. Lowest, E . GATTEAUX F . At the circumference on each side of head, JOSEPHUS—HAYDN Rev., NATUS | AN . M . DCC . XXX . | RORHAU | AD VIENNAM AUSTRIÆ | OBIIT | AN . M . DCCC . IX . | Further as No. 16. On the edge, MONACHII Bronze. 40mm.

21. The same. Head and shoulders, l. s.; undraped, without peruke; almost horizontal section of chest; with oblique section of shoulder, on which the word VOIGT and below it to right, G . L . DIR . The inscription begins 5mm. from the edge of chest and reads, IOSEPH HAYDN GEBOR . D . 31 MAERZ 1733 It ends 2mm. from shoulder. Rev. as No. 17, but D . 31 MAY 1809 The star without rays; the five letters under the foot-stand lacking. Bronze. 28mm.

22. **Handel, G. F.** Head and shoulders, l. s. The composer appears with calotte; the coat, inside of which the open shirt with stand-up collar is seen, has a very narrow lapel; two buttons are seen; partly covering chest and shoulders is a mantle. On the section of left shoulder, W J TAYLOR . LONDON, in very small type. At the upper circumference the inscription, GEORGE FREDERIC HANDEL Rev., a wreath of palm and laurel, and inside this, in five lines, CENTENARY | COMMEMORATION | CRYSTAL PALACE | MDCCCLIX The second and third lines are separated by a straight line. Bronzed. 50mm.

23. The same. A medal, similar to No. 22, but on the margin, F . JACKSON . PERFORMER. Bronze; gilded. 50mm.

24. The same. Head and shoulders, l. s. Around the shoulders folds of a mantle, inside of which a linen turned-down collar is seen. Below the section of shoulder, WOLFF F. At the circumference, on both sides of head, G. FRIDERICUS—HAENDEL Rev., NATUS | HALAE | IN MAGDEBURGICA | AN . M . DC . LXXXIV. | OBIIT | AN . M . DCC . LIX . | A rhombic line. | SERIES etc., as No. 16. Below the smaller rhombic line, M . DCCC . XXIII Lowest, in very small type, DURAND EDIDIT On the margin, MONACHII Bronze. 40mm.

25. The same. Head and shoulders, l. s., undraped. On the section of shoulder, VOIGT and below the section of chest, G . L . DIR . in very small letters. At the circumference, beginning below, the inscription, GEORG FRIEDRICH HAENDEL GEB . D . 24 FEBR . 1685 and lowest, in very small type, G . L . DIR . Rev. as No. 17, but D . 13 APRIL 1759 and P F FR : F : Bronze. 50mm.

26. **Hellmesberger, J.** Head and shoulders, r. s. The Director of

Music appears with double-pointed beard, and with stand-up collar, neck-tie, and coat with lapels. Below the section of shoulder, in very small type, JAUNER. On the raised margin an inscription which begins above and reads, JOSEF HELLMESBERGER K. U. K. HOFCAPELL MEISTER DIRECTOR DES CONSERVATORIUMS IN WIEN * Rev., a violin and a baton are lying across a music-book, and under this a bow, lying in opposite direction to the violin, and crosswise to sprays of laurel. On both sides of these emblems, 1850—1890. Outmost a raised, plain ring. Bronze. 55mm.



No. 27.

27. **Kubelik, J.** Head and shoulders, r. s. Above and in front of the forehead a beaming, six-pointed star. Below the likeness, JAN. KUBELIK and in the lower right-hand corner, in vertical direction, H. KAUTSCH in brevier type. Rev., an almost nude male figure with flowing drapery. He is standing near an oak and is playing a violin. In front of him is a view of a desert with rocks, plants, and animals (lions, horses, etc.), and above, in sunken letters, is the inscription, JOANNI KUBELIK | ARTE MUSICA PRAECLARO | HOC AMICITIAE | MIRATIONISQUE | SIGNUM | H. KAUTSCH | 1910 Bronze plaque. 52x70mm.

27a. **Lanner, Jos.** See Strauss, Joh.



No. 28.

28. **Liszt, Fr.** Head and shoulders, r. s. The hair extends to the collar; coat with lapels; waistcoat fastened with six buttons; stand-up collar. At the circumference on both sides of likeness, FRANZ—LISZT. On the section of shoulder in brevier type, LAUER. Rev., a thick wreath of laurel, below crosswise bound with ribbons. Inside the wreath, in nine lines, GEBOREN | ZU RAIDING | 22. OKTOBER | 1811 | An ornament. | GESTORBEN | ZU BAYREUTH | 31. JULI | 1836. Bronze. 50mm.

29. The same. Head and shoulders, r. s. At the circumference behind the head is the word . LISZT . and in front of the neck the letters R . M. Rev., a female figure with wings, sitting on a high rock and holding in her

left hand a four-stringed, antique lyre; she is stretching her right hand and arm toward surging waves and heavy clouds, from which a flash of lightning is seen. In the background appears a ship. On the rock are the sunken letters R M On the edge the word BRONZE Size of the medal is 60mm.

30. **Lully, J. B.** Head and shoulders, r. s. Peruke, with long, curled hair; mantle; full ruff. At the circumference, on both sides of likeness, IEAN—BAPT—ISTE LULLY. Rev., on a mausoleum the inscription, SUR INTENDANT | DE LA MUSIQUE | DU ROY . M. 1687. On the ground in front of tomb a winged genius in repose, holding with her left hand a big music-book, and in her right hand two flutes, and resting her right elbow on a terrestrial globe. Behind the music-book a cello and two tubas. Bronze. 28mm.

31. **Mahler, G.** Unadorned head, l. s.; bare neck. At the lower circumference, GVSTAV—MAHLER . Behind the neck, BENNO | ELKAN Rev., a nude man with flames issuing from his body; the face and hands turned upwards. On both sides of figure the following inscription: LVCENDO | IPSIVS IGNI—CONSVMPTVS, and lower, MDCCCLX—MCMXI | B . E . Bronze medallion; casting. 125mm.

32. **Mendelssohn, F.** On a smooth field, head of the composer, l. s.; bare neck, under the relief of which, in brevier type, WECKWERTH F . Above on the dead raised margin, * FELIX MENDELSSOHN—BARTHOLDY * and below, GEB . D. 3. FEB . 1809. GEST . D. 4 . NOV. 1847. Rev., on the dead, raised border an inscription, beginning below, runs thus: ZUM 40 JAHR . JUBILAEUM D . KGL . CONSERVATORIUMS DER MUSIK Z . LEIPZIG D. 2. APRIL 1883 * On the smooth field, repose on a cloud, a five-stringed lyre, interwoven with a wreath of laurel. Beneath are two shields with coat-of-arms. Above the lyre is a five-pointed star, the rays of which are surrounding the lyre. Bronze. 38mm.

33. **Mottle, F.** Head and shoulders, l. s., in very high relief. Below the shoulder, FELIX | MOTTLE On raised borders, in direction of the length, an inscription, beginning in the lower left hand corner, runs thus: MVNCHEN . 2 . JVLI . 1911 . AET . 55—K . HOFOPERN DIREKTOR . Lowest to right, in vertical direction and in brevier type, K. GOETZ One-sided bronze plaque. 75x97mm.



No. 34.

34. **Mozart, W. A.** One-sided plaque of which the lower part is square and the upper rounded. On the latter is a circular medallion with the bust of the composer, r. s. The likeness shows him with peruke. On the coat, which opens for a ruff, five buttons are seen. Below the figure, in small type, the raised letters A . Z . On the square part is the following inscription: W. A. MOZART | SCHRIEB IM JAHRE 1791 | FÜR SEINEN FREUND | ANTON STOLL | REGENSCHOR . HIER | DAS | "AVE VERUM" | —o— | AM 15. AUGUST 1911 | VOM | KIRCHENMUSIKVEREINE | IN BADEN | ERRICHTET Below in the right hand corner, A . S . All these letters are sunken. In each corner an ornament like a rose. Bronze. 44x65mm.

35. The same. Head and shoulders, r. s. The composer appears with peruke; linen stand-up collar with ruff; on the coat, with double-folded stand-up collar, three buttons are seen. Beneath the likeness, C. RADNITZKY. On the raised border an inscription, which, beginning above, runs thus: ZUR SAECULARFEIER DER GEBURT MOZARTS DIE STADT WIEN MDCCCLVI * Rev., on the raised border a music score the theme of which is the fugue in "The Magic Flute." Inside the margin a cherub playing on a five-stringed harp and kneeling upon clouds, which are outspread above him and composed of cherubs' heads. Bronze. 46mm.

36. The same. Within a frame of three dissimilar curved ornamental lines, head and shoulders of the composer, l. s. He is shown with peruke and with ruff; the coat, with double-folded stand-up collar, has broad lapels, on which one buttonhole is seen. In front of the likeness, W. A. MOZART. Below the sectional relief of arm, M. GUBE. FEC. Rev., on the field a five-stringed lyre on a decorated foot-stand, the lyre pierced by a palm branch. Behind the lyre a wind instrument and a closed music book; to right, flying ribbons bearing the dates 1791 1891; above the lyre, a six-pointed star with compact rays. Around these emblems a string of beads, outside which is the inscription, MOZART CENTENAR FEIER ZU SALZBURG (with ornaments between the words). Bronze. 38mm.

37. The same. Head and shoulders, l. s., undraped. On the section of shoulder, VOIGT. The section of chest rounded. At the circumference, beginning below, the inscription, I. C. WOLFG. AMAD. MOZART GEB. D. 27 IAN. 1756 Rev. as No. 21, but D. 5. DEC. 1791 Silver. 28mm.

38. **Palestrina, G. P. da.** In very high relief, head and shoulders of the composer, r. s., slightly turned, with full beard. The coat, with double-folded stand-up collar, has braided front and sleeves. The inscription at the upper circumference, in two lines, reads: IOA. PETR. ALOYS. — PRAENESTINVS | MVSICAE—PRINCEPS, and at the lower, N. MDXXXVIII OB MDLXXXIII. On the section of arm and chest, KRUGER F. ROMÆ —1839 Rev., on the field five adults and two boys; they are singing from a music book, which is held by the boys. The inscription at the upper circumference reads: MAGNIFICAT—ANIMA MEA—DOMINUM and at the lower, KRUGER F. DRESDÆ 1842 and on the exergue, L. DELIA ROBIA INV. 1405 Bronze. 39mm.



No. 39.

39. **Rameau, J. Ph.** In very high relief, head and shoulders of the composer, r. s.; peruke elaborately curled; linen collar with ruff; coat with narrow stand-up collar; the braided front of coat with four buttonholes. At the circumference on both sides of the likeness, J. PHILIPPUS—RAMEAU. Below the section of shoulder, ARMAN. D. Rev., NATUS | DIVIONE | IN GALLIA | AN. M. DC. LXXXIII. | OBIIT | AN. M. DCC. LXXIV. | A rhombic line, etc., as No. 16. Below, M. DCCC. XXIII. Lowest, DURAND DURAND in very small letters. On the edge, MONACHII Bronze. 40mm.

40. **Rore, C.,** and several other composers. On the raised border, LEOPOLD II ROI DES BELGES. On the field the profile of His Majesty Leopold II is shown. Beneath, in very small type, G. JEHOTTE F. Rev., raised and without inscription. On the field six medallions with busts of musi-

cians and with following inscriptions, CYPRIEN—RORE—PHILIPPE—DE MONS | AD . WILLAERT—ORLANDO—LASSO | FR . JOS—GOSSEC—A . E . M.—GRETRY On a flying ribbon, J . TINCTOR—J . DEPRES | J . OKEGHEM Above the medallions upon a shield a five-stringed lyre on foot stand. Beneath, two sprays of palm, fastened together. The shield, the medallions and the sprays are tied with ribbons. Lowest, in brevier type, G . JEHOTTE F . Bronze. 60mm.

41. **Rossini, G.** Head and shoulders, l. s.; wavy hair and curly whiskers; tie with flying ends; coat with broad, turned-down collar. Inscription, GIOACHINO—ROSSINI Rev., in four lines, OTELLO | LA GAZZA | RICCIARDO | ZELMIRA Bronze. 40mm.

42. **Sacchini, A.** In very high relief, head and shoulders of the composer, r. s.; peruke; linen, turned-down collar, which ends in folds; coat with narrow, stand-up collar. Below the section of shoulder, E . ROGAT F . Rev., NATUS | AN . M . DCC . XXXV . | NEAPOLI | OBIT | AN . M . DCC . LXXXIV . | A rhombic line, etc., as No. 16. Below, M . DCCC . XXIII . Lowest, DURAND EDIDIT in very small letters. Bronze. 41mm.

43. **Spontini, G. L. P.** Head and shoulders l. s.; with curly hair and very narrow whiskers; shoulders draped in a mantle. On the section of shoulder C . PFEUFFER F . and below, G . LOOS DIR . The legend, in two lines, begins below and reads, SPONTINIO EQUITI CLARO PRIMO MUSICI AGONIS SUI DIRECTORI * | HAL . SAXON . D . X—SEPT . MDCCCXXIX Rev., at the circumference, beginning below the legend, LYRICAE TRAGOEDIAE PRINCIPI GERMANIA MERITORUM CULTRIX * Inside, a very thick wreath of laurel from which upper part four badges are hanging. Within the wreath, in eight lines, VESTALIS | CORTES | OLYMPIA | NURMAHAL | ALCIDOR | AGNES STAUF | MILTON | CET (in brevier type). Bronze. 50mm.



No. 44.

44. **Strauss, Joh., and Lanner, Jos.** On the oblong field, half-length figures of the two composers, slightly turned, S. showing right side and L. left side. Behind the shoulder of S., in raised letters, JOHANN | STRAUSS | 1804—1849 and behind the shoulder of L., in raised letters, JOSEPH | LANNER | 1801—1843 (The inscriptions are in script.) In sunken letters at the lower left-hand corner, R . NEUBERGER and at the lower right-hand corner, WIEN 1911 The border is plain. Bronze plaque. 75x52mm.; the corners are cut off.

45. **Strauss, Joh., the Younger.** Head and shoulders r. s.; with moustache and bushy, curly hair; in evening dress. Behind the likeness, JOHANN STRAUSS, and in front of the same, GEB : | 1825; below the section of shoulder, A SCHARFF Rev., in the background is a dancing-room scene and many dancers in pairs. In the foreground a Pan flute; a mask, behind which two basoons are seen; a violin with bow, crossed by a ribbon bearing the inscription, 15 . OKTOBER On the exergue to right an ornate shield with the date 1894 Within left part of circumference a branch of palm, inside which a branchy spray of laurel. In front of the two branches a flying bat is seen. Above, on a ribbon, the inscription, ZUR FEIER SEINES 50 JÄHRIGEN KUNSTLERISCHEN WIRKENS Bronze. 58mm.

46. **Thalberg, S.** Profile, r. s.; whiskers; bare neck. On the section of latter, O . STEINBOCK . F . On the raised border, SIGMUND * THALBERG * Rev., on the field a five-stringed lyre on foot-stand, the frame decorated with ornamental leaves; above the yoke a stellate flower. Surrounding the lyre a thick wreath of laurel, bound to right side and open to left side. Under the lyre is an unrolled scroll. On the raised border an ornamental festoon. Bronze. 56mm.

47. **Verdi, G.** Head and shoulders, l. s. At the circumference, GIVSEPPE—VERDI Below the section of shoulder, P L MODAC INC. At the lower circumference to right, in brevier type, JOHNSON Rev., in eleven lines the following inscription: INESAVRIBILE CREATORE | DI MELODIE DIVINE | EVOCATORE NEL PIANTO E NEL SORRISO | DI FIGVRE IMMORTALI | CONGIUNSE ALLA INFATICATA ONNIPOTENZA DEL GENIO | LE VIRTU DELL VOMO DEL CITTADINO | INTENERATO E FORTE OTTOBRE 1813—GENNAIO 1901 and, below to right, in brevier type, (G . NEGRI) No rim, neither on obverse nor reverse. Bronze. 50mm.

48. The same. Head and shoulders as No. 47. Below the section of shoulder, P L MODAC INC. At the circumference a string of beads, inside which the legend IO. CENTENARIO DEL R . CONSERVATORIO G . VERDI and below the likeness, in horizontal direction, . MILANO . Rev., a string of beads, inside of which the inscription, CONGRESSO MUSICALE DIDATTICO On a pedestal, breaking off the string and bearing the inscription, ATTOAQN, an Apollo with flying mantle and playing on his khitara is shown. From right front side of the foot-stand a spray of laurel, which is bent to left behind the playing youth. On each side of figure, . XIV—XXI . DIO— . MCMVIII . Inside the circumference, below to right, S. JOHNSON in brevier type. Bronze. 56mm.

49. **Wagner, Rich.** Head, r. s.; with whiskers. Below the section of neck, in brevier type, C . DRENTWETT At the circumference above, RICHARD—WAGNER Rev., at the upper circumference, RICHARD WAGNER—THEATER IN BAYREUTH On the field the playhouse, decorated with streamers; the entrance is seen to left. Below the building, on the exergue, is an ornament. Bronze. 40mm.

50. The same. Head and shoulders, l. s. The composer appears with cap; coat with lapels and cravat. On each side of head a little spray of oak. At the upper circumference, RICHARD WAGNER and at the lower, in brevier type, WILH . MAYER . STUTTGART Rev., at the upper circumference, DAS BUHNENFEST . SPIELHAUS On the field the playhouse, decorated with flags and seen from another side. On the exergue, in horizontal line, ZU BAYREUTH, and below, a six-pointed star. Tin. 40mm.



No. 52.

51. The same. Profile, r. s. Below the section of neck, A. SCHARFF At the circumference a string of beads and inside this, beginning behind the head, the legend, EHRT EURE DEUTSCHEN MEISTER—DANN BANNT IHR GUTE GEISTER . Rev., scene from "Parcival." In a choir Our Sa-

viour with a chalice, two disciples of Christ, and a woman are seen. On the exergue, ERLOSUNG (in a straight line) DEM ERLOSER (at the circumference). Bronze. 29mm.

52. The same. Profile, r. s. Below the bare neck, CH : WIENER. At the circumference, on both sides of head, RICHARD—WAGNER Lowest, VERLAG C. G. THIEME LEIPZIG. Outmost, a string of beads. Rev., scenes from several operas of Wagner. (See illustration.) Bronze. 70mm.

53. The same. On the field, in a round medallion, head and shoulders of the composer, l. s.; stand-up collar and tie; coat with lapel, on which a buttonhole is seen. On the raised border below RICHARD WAGNER At the border a nude female figure with flying hair and playing on a harp, which rests on the upper border, where, in the background to left, a ship, with the prow like a swan, is seen on surging waves. Near the left foot of figure, a monogram. Bronze plaque. 43x60mm.

54. Weber, C. M. von. Head and shoulders, l. s.; wavy hair; whiskers; stand-up collar and cravat; coat with lapels. On the shoulder, LAUER Silver. 13mm. At the upper rand a loop.

The Museum of Musical History, under the control of the Royal Academy of Music at Stockholm, has since 1910 been located at Riddarsgatan 20. Since February, 1919, the manager of the museum has been the academical docent Dr. Tobias Norlind, who has devoted much time, interest, and labour to the enlarging of the collections. And it is now evident to every visitor that the museum comprises valuable collections of the greatest interest.

The twenty-fifth anniversary of the museum will be celebrated this autumn.

Stockholm, June, 1924.

Awards of Medals.

By M. SORENSEN.

In the 19 years since the Hero Fund Commission was created and endowed by Andrew Carnegie, almost 1800 of these medals have been awarded. Most of them were in bronze. Not quite 500 were in silver, and only 18 in gold. All were awarded for brave and gallant deeds to those who have won the highest honors and may be called by that old phrase, "the bravest of the brave."

A bronze medal commemorating the seventy-fifth anniversary of the founding of the William Jewell College, Liberty, Mo., was struck in connection with this year's commencement. The college was founded in 1849. The medal shows a view of the college buildings. Above is a portrait of the founder, and on a ribbon, "Dr. William Jewell." Below buildings, the years, "1849-1924." Reading around, "75th Anniversary William Jewell College, Liberty, Mo., May 27-28." The movement for the establishment of the college began in 1834, but the charter was not obtained until February 27, 1849.

The Danish Arctic explorer, Lauge Koch, was awarded this year's Vega medal at the annual meeting of the Swedish Geographical Society, the Crown Prince presenting it to Mr. Koch, who is the youngest recipient of this coveted distinction. He was warmly complimented by Professor Quensel on the brilliant manner in which he had completed the Danish exploration of Greenland and mapped out North Greenland.

The city of Kristiania, Norway, is to celebrate its 300th anniversary this year. In 1624 the old capital, Oslo, was destroyed by fire. With a staff of engineers and surveyors the King of Denmark and Norway, Christian IV, went up and platted the site for the new city, which was named after him. A medal commemorating this event has been struck in Norway, designed by the young sculptress, Aagot Simonsen, showing on one side the portrait of King Christian IV, and on the other the coat-of-arms of the city of Kristiania.

Harry S. Parks has been awarded the Edward Longstreth medal in recognition of the invention of a pneumatic tank and draft gauge. The medal is awarded only for extraordinary meritorious work in art and science and for inventions of a high order that develop and improve mechanical operations.

Dr. Gilbert M. Lewis, dean of the college of chemistry of the University of California, has been awarded the Willard Gibbs medal for 1924 in recognition of his contributions to chemistry during the last 25 years.

Military Training Camp Association medals for excellence were awarded this year, as usual, to young men attending the citizens military training camps. The medals are awarded by camp commanders on the recommendation of company officers on the basis of approximately one medal to each 100 men in each of the four courses of instruction. They are bronze medals with appropriate colored ribbons for the red, white and blue courses, and a red, white and blue ribbon for candidates in the basic course. These medals are given to the most soldierly candidate in each company, troop and battery, and furnish a real contribution to camp morale.

Capt. Harry J. Parks, Alpine, Cal., is perhaps the only man in the country holding two Congressional medals for bravery. As a boy of 16 years he joined the Union forces in 1864. He was with General Sheridan in the famous battle in the Shenandoah Valley, where he captured a rebel flag and took several prisoners. For this deed he was awarded the 28th medal then awarded in the United States for personal valor. Abraham Lincoln pinned the medal on the boy's breast, saying, "God bless my boy hero of the Shenandoah." Years later Harry Parks again felt the call to fight for his nation and gave distinguished service in the Spanish-American War. He was feted by the people of Brooklyn, N. Y., and was presented with a special honorary medal by that city. Meanwhile, the G. A. R. issued a medal so similar to the original Congressional Medal of Honor that Congress decided to call in all previous Congressional medals and give in their stead a medal of new design. A letter from the Secretary of War in 1907 informed Captain Parks of this decision. The captain gallantly wrote in reply that were the War Department to send him a medal formed of diamonds and precious stones he would refuse to exchange it for the one Abraham Lincoln had placed on his breast. Only one Congressional medal is ever issued to a man for bravery, no matter how high his record, so the Secretary of War sent word that under the circumstances he had no authority to recall the first medal given Captain Parks. So the captain still treasures his glorious medal, and the War Department courteously sent him the second medal.

POPE OFFERS MEDAL FOR MODEST DRESS.

Pope Pius has taken a hand in a campaign inaugurated by the Catholic Women's Diocesan Clubs against immodest dress for women. The Pontiff, having heard of the work of these clubs, decided to offer a medal to the club evolving the most attractive modest fashion in women's clothing.

The contest for the medal is divided into two sections—a theoretical section devoted to the best demonstration that immodest dress is really silly, barbaric and uncultivated, and a practical section devoted to the actual designing of attractive fashions designed to appeal to good taste.

FIUME HAS NO CURRENCY OF ITS OWN.

The so-called Free State of Fiume has no currency of its own, the Italian paper lire having been in use exclusively for the past three years. Directly after the armistice Hungarian kronen were stamped for use in Fiume and are known as "Fiume kronen." Millions of these paper kronen are in the banks of Fiume awaiting redemption when Fiume establishes a monetary system of its own or when some foreign currency is adopted as the legal medium. No silver money is current in Fiume.—Consul Wilbur Keblinger.

THE NUMISMATIST

Founded 1888 by Dr. George F. Heath.

OFFICIAL MAGAZINE AMERICAN NUMISMATIC ASSOCIATION.

Publication Office: Federalsburg, Md.

FRANK G. DUFFIELD, Editor and Business Mgr., 1811 Mosher St., Baltimore, Md.

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All Manuscripts should be sent to the Editor not later than the 10th of each month to insure publication in the next issue.

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	1 Month	3 Months	6 Months	1 Year
1-16 Page	\$.75	\$2.00	\$3.75	\$7.50
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1 Page, Inside Cover	12.50	36.00	68.00	125.00
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Editorial Comment—Numismatic News.

ENGLISH PENNIES OF ALFRED THE GREAT DATED 1924.

A feature of England's great exposition at Wembley is that part of the Government Pavilion devoted to the Royal Mint. Here one of the latest models of coining presses has been installed, which turns out two varieties of souvenir exposition medals at the rate of over 100 a minute.

Adjoining this exhibit of the twentieth century method and rapidity of stamping coins and medals is another of an entirely different method and age. This shows as faithfully as it is possible to do so the manner of coining money in the time of King Alfred the Great (871-901). The coiner is dressed in the costume of the ninth century, and the coins he turns out are replicas in base metal of the silver pennies of Alfred, using the same methods of manufacture that were in use at that time. Over a charcoal fire the metal is melted, then made into strips by pouring into molds. These strips are then hammered into the required thickness, from which the coin planchets are cut. The discs are then placed between dies and hammered until the impression of the coin is made on them.

The finished coin shows the head of Alfred with ALFRED REX on the obverse, and the reverse has LONDON in a monogram. There is a minute

date, 1924, on the shoulder of Alfred, so that these replicas may not be mistaken for genuine pennies of the King.

The London Illustrated News of June 14 contained several illustrations showing the exhibit of the Royal Mint at the exposition.

A UNIQUE CENT OF 1813.

To the Editor of THE NUMISMATIST:

There appeared in THE NUMISMATIST for July, 1924, an elaborate description of a counterfeit 1804 U. S. cent.

In THE NUMISMATIST for August, 1913, there appeared the following, page 108:

"The cents of 1804 present a combination of measurements that defy counterfeiting by alteration of date, namely, the figure 0 of date is directly over the O of OF on the reverse. The space between the last S of STATES and O of OF measures $\frac{3}{4}$ mm. This occurs again and will be noted, but not in combination with the close S and O."

If the above instructions are followed closely there should be no mistaking a counterfeit.

An absolutely unique variety of cent has come into my hands, namely, a cent of 1813. Obverse, D. 222; reverse, D. 221. This makes four varieties from two sets of dies.

McG. 4-A. Close star. Wreath leaves on a line with S of STATES.

Who has a similar specimen?

CHAS. E. MCGIRK.

Philipsburg, Pa., August 12.

MR. VENN WRITES ON GOLD COIN VALUES.

In the Bankers' Equipment-Service Bulletin for July Mr. Theodore J. Venn, of Chicago, a member of the A. N. A., contributes an article entitled "Old U. S. Gold Coins Bring More Than Face Value," in which he tells of the rare dates and mint marks of the \$1 and \$3 gold coins and gives their approximate value.

Commenting on Mr. Venn's articles, several of which have appeared in that publication, the editor of the Bulletin says:

"The fascination that surrounds the science of numismatics cannot be defined, but it has been experienced by a majority of bankers. For it is safe to say that no hobby is so popular among bankers as that of old coin collecting.

"The history of coins presents not only an absorbing revelation of the foibles and peculiarities of mints, but throws an interesting sidelight on monetary practices and usage throughout the ages.

"The series of articles on old coins which Mr. Venn, an authority on the subject, has been writing for the Bulletin, has attracted wide attention among bankers in all parts of the country. And the coming articles will be equally if not more interesting."

INFORMATION WANTED ON ISSUE OF SPANISH COINS.

The National Geographic Magazine for August, 1924, page 179, contained the following:

"The City of San Roque (Spain). Here they preserve * * * the arms, a three-tower gate and golden key, granted the city by Ferdinand and Isabella in 1502. As late as the sixties of the last century Spanish coins were struck depicting the Queen of Spain holding out an olive branch toward the rock. This was when negotiations for the transfer of the fortress were pending. A later coinage portrays her Majesty with the olive branch behind her back."

Mr. F. D. Langenheim, of Philadelphia, Pa., who is greatly interested in matters relating to Spanish history, sends us the above, and would appreciate any information relating to the later coinage referred to.



American Numismatic Association

Organized 1891, Incorporated Under the Laws of the
United States May 9, 1912.

The annual dues are \$1.00 yearly. Subscription to THE NUMISMATIST, \$2.00 yearly, both payable January 1 in advance. Total, \$3.00. For particulars address the General Secretary.

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F. G. DUFFIELD, Editor and Bus. Mgr., 1811 Mosher St., Baltimore, Md.

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ZUG, JOHN—**Maryland, Delaware, District of Columbia**—Bowie Md.

American Numismatic Association.

REPORT OF THE GENERAL SECRETARY.

New Members to be Admitted September 1, 1924.

- 2737 Thos. F. Barry, 920 East Pike Street, Seattle, Wash.
 2738 Garry Metz, 18 Douglas Street, Little Falls, N. Y.
 2739 J. B. Komonchak, 12 Van Houten Street, Haverstraw, N. Y.
 2740 A. J. Pierson, 907 North 27th Street, Omaha, Neb.
 2741 Dr. E. B. Adams, 2650 West Pico Street, Los Angeles, Cal.
 2742 Edward W. Dewey, Stonehurst Apts., Atlantic City, N. J.
 2743 Wilfred J. Clapp, Parma, Mich.
 2744 Robert C. Maroney, 25 Park Street, Bloomfield, N. J.
 2745 C. H. Bard, 312 South Ohio Street, Sedalia, Mo.
 2746 C. Merten Denney, P. O. Box 315, Dallas, Texas.
 2747 Joseph S. Callery, 308 Euclid Avenue, Cleveland, Ohio.
 2748 William E. Trantum, 412 Lafayette Street, Jamestown, N. Y.
 2749 James H. Dewire, 309 Pine Avenue, Long Beach, Cal.
 2750 Lawrence Berkemeier, 717 South Adam Street, Piqua, Ohio.
 2751 Byron Carney, 34 Hope Street, London, Ont., Canada.
 2752 N. A. Merrell, "Gladmore," R. F. D. 1, Riverside, Cal.

Applications for Membership.

The following applications have been received prior to August 15, 1924. If no objections are received prior to October 1, 1924, the applicants will become members on that date, and their names will be published in the October issue of THE NUMISMATIST.

APPLICANT	PROPOSED BY
W. E. Hunt (Biblical and Antique Coins), Box A, Tellico Plains, Tenn.	Farran Zerbe Harry T. Wilson
H. A. Jackson (U. S. Coins), Room 764, 608 South Dearborn St., Chicago, Ill.	Julius Guttag Robert Robertson
New York Junior Numismatic Club, Sec'y, Adolph Klein, 6830 Ridge Ave., Brooklyn, N. Y.	Adolph Klein Harry T. Wilson
Al. L. Better, 133 East Main Street, Columbus, Ohio	John E. Morse Harry T. Wilson
E. N. Barrett, P. O. Box 187, Big Sandy, Mont.	Julius Guttag Robert Robertson
Kingsley A. Burnham, Hotel Bellevue, 21 Beacon Street, Boston (9), Mass.	Waldo C. Moore Harry T. Wilson
Edgar Weininger (General), American Red Cross, G. H. I., Washington, D. C.	Julius Guttag Robert Robertson
F. G. Lister (U. S. Coins), 3006 Louisville Street, El Paso, Texas	Julius Guttag Robert Robertson

HARRY T. WILSON, General Secretary.

OMAHA COLLECTOR HONORED.

Nelson T. Thorson, of Omaha, District Secretary of the A. N. A. for Nebraska and Kansas and a recognized authority in that territory on numismatics, has been placed on the Omaha Public Library Board. The appointment was made by Mayor Dahlman, notwithstanding Mr. Thorson is of a different political faith.

In a recent issue of THE NUMISMATIST there appeared a short description of the Byron Reed collection of coins, books and autographs, one of the finest in the Middle West, which was given to the city of Omaha 30 years ago and which was placed in the Public Library. The A. N. A. is fortunate in having one of its representatives as a member of the board and also on the committee in charge of this great collection as well as the collection of Western Indian and curio objects.

It is said that efforts will be made to secure additions to the collection and easier access to the Reed Collection rooms.

The Omaha slogan is "Stop off at Omaha!" All collectors are welcome to the library, and Mr. Thorson will assist all interested if called upon. His office is half a block from the library—306 South 19th street.

In a recent letter from Mr. Thorson it was stated that he and Mrs. Thorson were so delighted with the Montreal reception that they intend motor-ing to the Cleveland Convention.

REMARKABLE FIND OF EARLY ENGLISH COINS IN SWEDEN.

The Copenhagen correspondent of the Exchange Telegraph Company states that last Thursday it was reported that over 2,000 coins, presumably tin, and bearing curious hieroglyphics, had been found in an old grave which had been opened in a churchyard at Igeloesa, in South Sweden, and some of them were said to bear the name of Ethelred II of England, 979-1016. The coins have now been sent to the State Historical Museum at Stockholm, and so far as they have been examined they appear to be of increasing interest to England. There are altogether 2,037 coins, and they weigh about three kilogrammes. Of this number 839 apply to Ethelred II, but it is not certain where they were minted. Six coins relate to Ethelred's immediate predecessor on the English throne, Edward I, Martyr, 975-979, and three to Edward's predecessor, Edgar, 958-975. There are also six coins of the Irish King Sitheric, who died in 926; eighty German coins of Otto III and other German regents, twelve Arabian coins, and others still unclassified. The coins are believed to have been buried somewhere about the year 1000, and the question of their disposal is understood to rest with the Swedish Academy of Antiquities.—London Daily Telegraph.

MOVE TO PROHIBIT MELTING OF U. S. GOLD COINS.

At the 27th annual convention of the American Mining Congress, when it meets at Sacramento, Cal., September 29 to October 4, one of the major problems to come before it will be the huge loss the country is said to suffer every year through the destruction of gold coins.

At present no law prohibits the melting down of gold coins and use of such metal in the manufacture of jewelry and in the arts. Proponents of a ban on such melting contend that \$5, \$10 and \$25 gold pieces, minted at the expense of taxpayers, are thus removed from circulation and from the media of exchange to be turned into luxuries. Their opposition is based principally on the fact that gold has a fixed price, set by the Government, unaffected by supply and demand, unlike other commodities.

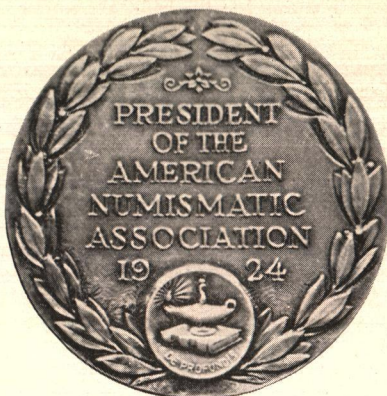
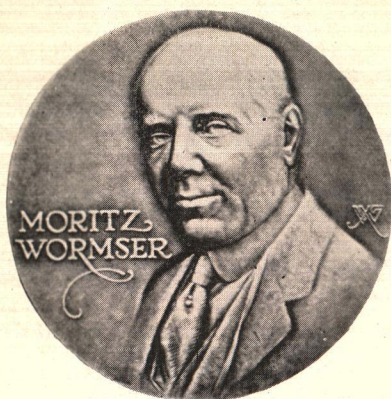
An anti-destruction law for gold coins will be agitated at the convention and the attitude of the entire mining industry will be sounded out. If the sentiment is favorable, steps will be taken to have such a bill presented in Congress.
J. deL.

RUG IN IMITATION OF DOLLAR BILL SEIZED.

The largest United States dollar in the world was seized in New York on August 13, according to a press dispatch. The "dollar," a finely woven rug, replica of a silver certificate, in which were woven portraits of Lincoln and Grant, had been brought in on the steamship King Alexander from Greece by a Greek merchant living in Chicago. Secret Service agents said the importation was inadvertent. Signatures of the Register of the Treasury and of the Treasurer were woven in skillfully.

FOREIGN MEDAL ISSUES AND AWARDS.

The Poetry Society of Great Britain has awarded its gold medal to Mrs. Alice Hunt Bartlett, of New York City, in appreciation of her "valuable contributions to establishing and popularizing poetry upon an international platform."
J. deL.



GOLD MEDAL

PRESENTED TO

PRESIDENT MORITZ WORMSER

**By the American Numismatic Association
At the 1924 Cleveland Convention**

As a token of appreciation of his untiring efforts in behalf of a Greater A. N. A. during his administration, 1922, 1923 and 1924.

A single specimen has been struck in gold for presentation to President Wormser. A few specimens have been struck in silver and a number in bronze, which will be sold to members of the A. N. A. and others interested. The price and from whom they can be obtained will be announced in next month's issue of this magazine.

The design is by J. M. Swanson, of Newark, N. J., and the medals were struck by the Medallic Art Company, of New York City, both of whom are members of the A. N. A.

Meetings of Numismatic Societies and Clubs.

PACIFIC COAST NUMISMATIC SOCIETY.—The 107th meeting of the Pacific Coast Numismatic Society was called to order by the President at 8 p. m., June 25th, at 57 Sanchez street, San Francisco. The following members were present: Messrs. Hill, Brandon, Rausch, Hertzberg, Goldsmith, Kraft, Mohr, Sherow, Goodman, Turrill and Hanson. Guest: Mr. Borland.

The minutes of the last regular meeting were read and approved.

The following exhibits were shown:

Mr. Hill: 60 peso oro, Oaxaca, 1916; Maximilian cent, 1864, uncirculated; Mexico, 1884, \$1 and 5 cent misstrikes; also three Mexican silver pieces.

Mr. Goodman: Philippine peso, 1903, misstrike.

It was moved and seconded that the Society endorse and subscribe for a specimen of the proposed Wormser medal. Motion carried.

A letter was read from our Honorary President, Mr. Zerbe, and a Danish West Indian coin was distributed to each of the members present as his gift. The Secretary was instructed to thank Mr. Zerbe.

Mr. Hill, who had just returned from Mexico, favored the members with a few remarks regarding his trip and also regarding Mexican collectors and collections.

The meeting was followed by an auction of various lots.

There being no further business the meeting adjourned.—HARVEY L. HANSEN, Secretary, 535 Fairmount Ave., Oakland, Cal.

DETROIT COIN CLUB.—The 11th meeting of the Detroit Coin Club was held Thursday evening, July 17th. Members present: Messrs. Dworkowsky, Grinnell, Green, Hoare, Helfrisch, Hudson, Hutchinson, Ingram, Kutukian, Powell, Manley, Rapp, Reynolds and Stewart.

Mr. Kutukian gave the talk of the evening on customs in his native country—Armenia; also his experiences in Persia, Turkey and Arabia.

Exhibits of the evening were as follows:

Mr. Hudson: Medals of former President Harding and Cardinal Mercier.

Mr. Hoare: U. S. cents, dimes, quarters and dollars in uncirculated condition.

Mr. Grinnell: Early English silver.

It was decided to discontinue meetings during August.

The coming A. N. A. convention was discussed and several are expected to attend.

Meeting adjourned until September 4th.—A. C. HUTCHINSON, Secretary, 271 Lakewood Blvd., Detroit, Mich.

ROCHESTER NUMISMATIC ASSOCIATION.—277th meeting at the Municipal Museum, July 1, 1924, Ex-President Amberg in the chair. Members present: Messrs. Putnam, Plumb, Lange, Stanley, Amberg and Horner.

Minutes of last meeting read and approved.

Communications: Letter from Rochester Philatelic Association regarding joint picnic received. On account of small attendance the matter was laid on the table until next meeting.

A letter was read from the American Numismatic Society, enclosing catalog of exhibition of Colonial and American coins and list of numismatic publications. The secretary was instructed to express our thanks to the A. N. S. and circulate the list among the members.

Meeting adjourned until July 15th, 1924.—PAUL M. LANGE, Secretary, 817 Flower City Park, Rochester, N. Y.

ROCHESTER NUMISMATIC ASSOCIATION.—278th meeting at the Municipal Museum, July 15th, President Wm. F. Sunday in the chair. Members present: Messrs. Borradaile, Lange, Putnam, Plumb, Sunday, Horner, Gillette, Amberg and Burling.

Minutes of last meeting read and approved.

Communications: A letter was received from Philatelic Association suggesting joint meeting of the two organizations. A motion was carried that

a committee of two be appointed and the matter left in their hands. The President appointed the Secretary and himself.

Mr. Putnam proposed, and Mr. Plumb seconded, that we omit the second meeting in August and postpone the first one in September to the second week. Motion carried.

Meeting adjourned to August 5.—PAUL M. LANGE, Secretary, 817 Flower City, Park, Rochester, N. Y.

SOCIETE LES AMIS DE LA MEDAILLE D'ART.

The new Treasurer of the Societe Les Amis de la Medaille d'Art, at Brussels, Belgium, Baron G. de Bethune, has issued a statement for the benefit of the American members of the Society, drawing their attention to some difficulties he has experienced since taking over the duties of his office. The substance of the statement is as follows:

The Society was not able, immediately after the war, to strike its medals promptly, and they have, as a rule, been issued late. For instance, Samuel's medal (Yser and Ypres, 1922) was not issued until January, 1924.

The result has been that many members who joined in 1923 have been, with or without their knowledge, entered on the books as having joined in 1922, and they received the medals for that year. Thus, when they paid subscription at the beginning of 1923 they were credited only with dues for 1923.

As a rule, no application has been made by the former Treasurer for the 1922 subscription, and most of the members were thus in arrears for one year without knowing it. This fact appeared to the new Treasurer from numerous letters of complaint. He feels it his duty to apologize for the trouble arisen to some members and hopes the statement he has given them is satisfactory, but he is ready to supply every further explanation that members will ask him for.

Since the war the following medals have been issued:

1919—Ruysbroeck l'Admirable and Aube de Victoire, mailed October, 1920, and February, 1921.

1920—Violation Neutralite and Defense de Liege, mailed July, 1921, and March, 1922.

1921—Defense d'Anvers and General Jacques, mailed April, 1922, and November, 1923.

1922—Defense de Namur and Yser and Ypres, mailed May, 1923, and January, 1924.

1923—Resistance Civile, mailed March, 1924.

The decline of the Belgian franc has increased tremendously the expenses of the Society. That is the reason only one medal was issued for 1923.

If all subscriptions are duly paid it will be possible to supply this year two medals, viz.: Belgium's Deliverance and Glory of the Unknown Warrior. Everything will thus be up to date.

The next medals which it is hoped to strike up to January 1st, 1926, will be dedicated to War in Africa, Treaty of Versailles, Belgium's Restoration. Thus would the "War Series" be completed within a few months. Every connoisseur acknowledges it is a very fine collection which has no equal since the beautiful military medals issued in France under the reign of Louis XIV.

The Treasurer is expecting members will pay willingly the small sums asked for and by helping to increase the number of members. The more Associates, the more medals, the better their quality, the greater the prosperity of the medallic art.

COINAGE FOR JULY, 1924.

Following is the number of pieces of the different denominations coined at the mints of the United States during July, 1924, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 300,000.

Silver—Standard Dollars, 190,000.

Bronze—One Cent, 4,188,000.

THE MILLED SILVER COINAGE OF ENGLAND.

The Coinage of George I.

The accession of the House of Hanover was accompanied by a change in the royal arms, and the title "Fidei Defensor" now occurs for the first time. Besides the roses and plumes denoting silver from the "Company for melting down lead," some shillings have W. C. C. under bust and a different reverse. This signified that the silver was from the Welsh Copper Company; and on the reverse of most of the coins of 1723 are the letters SS. C denoting that the silver was supplied by the South Sea Company.

The Coinage of George II.

No alteration whatever took place in the denomination, size, value or type of the silver money on the accession of George II. The only striking change during the reign was the use of a new portrait of the King from 1743 which showed him as a much older man. The symbols used are, Roses, for West of England silver; Plumes, for silver imported by the "Company of Copper Miners in the Principality of Wales"; Roses and Plumes, for silver of the "Company for melting down lead," and LIMA under the bust to show they were struck from bullion taken by Admiral Anson from the Spaniards in South America during his famous voyage round the world.

In 1746 each denomination was also issued without LIMA under bust, but as these pieces are nearly always found in proof condition it is assumed they were not put in circulation.

Silver Coinage of George III.

For the first time for hundreds of years the issuing of silver currency seems to have been completely neglected. From 1760 till 1787 the only pieces to be issued were £100 of shillings of 1763 and Maundy money; in 1787 large quantities of shillings and sixpences were struck. These must have been kept as souvenirs, as they are nearly always in mint state. By 1800 the currency was in a very bad state, scanty in amount and, from long usage, much depreciated in value, and continued to diminish in value every year. In 1803 the extraordinary expedient was resorted to of issuing Spanish dollars and their sub-divisions stamped with the head of George III, similar to that used by the Goldsmiths Hall for stamping silver plate. In 1804 this stamp was changed for an octagonal one of somewhat larger dimensions, engraved with the king's head like that on the silver penny.

These Spanish dollars were current for 4s. 9d., which gave rise to the saying "two kings' heads not worth a crown." These pieces were much counterfeited, so later in the same year the Bank of England received permission to issue a dollar of the current value of 5s., and this permission was extended in 1811 to pieces of the value of 3 shillings and of the value of 1 shilling and sixpence. Dies were also prepared for pieces of the value of 5s. 6d. and 9d., but none of the former and only one or two of the latter got into circulation.

At length, in 1816, the Government resolved to meet the expense of an entirely new coinage. The weight was, however, diminished, for instead of sixty-two shillings, sixty-six were ordered to be made out of every pound troy of silver. This series was one of the finest ever issued at the mint and very much credit is due to Thos. Wyon, the artist. As the mint had recently been re-equipped throughout by Messrs. Boulton and Watt, of Birmingham, the coins were particularly well struck. From 1816 the coinage is still current.

Coinage of George IV.

The coinage of this reign is quite simple. There are two portraits and four reverse types. Toward the close of 1824 his Majesty expressed his disapprobation of the portrait on his coins. Chantrey had just finished his admirable bust of the King, which was universally approved, and this was copied by William Wyon for a new coinage.

The weights and fineness of all the coins were the same as the coinage of George IV. The obverses were by Wyon, after a model by Chantrey, and

the reverses by Merlen. No crown was issued for circulation but dies were prepared and a few beautiful patterns were struck.

Coinage of Victoria.

Upon all the early issues is an excellent portrait by Mr. Wyon, which he took from life, and now on the reverses the arms of Hanover are omitted on the royal shield. In 1847 Sir John Bowring succeeded in getting the authorities to issue a piece of the value of one-tenth of a pound. These were called florins. In consequence, the coinage of halfcrowns was temporarily suspended.

In 1887 it was decided to commemorate the Jubilee of Her Majesty by the issue of a new coinage. The obverse was adopted from Boehm's medal. With this issue we get the double florin for the first and last time.

On account of the unfavorable reception of the Jubilee issue coins in 1892 it was decided to design a completely new series. A new bust of the Queen was made by Mr. Thomas Brock and new reverse types were adopted for the halfcrown, florin and shilling. Halfpences of Victoria were first struck in 1834 under William IV, and were last struck about 1862. They were intended for circulation in Ceylon.

Coinage of Edward VII.

The chief change on the accession of Edward was the reverse type of the halfcrowns, florins and shillings. The crown was not struck after the first year. Many of the coins of this reign are quite scarce.

George V.

So far no crowns have been issued, much to the regret of all numismatists. All other denominations have been issued regularly and none are rare. All types are similar to those of Edward VII, except the florin, whose reverse is like that on the Jubilee florin. In 1921, owing to the high price of silver, the coinage was debased for the first time in 400 years. The proportion of silver is now only half, the remainder is made of a special nickel alloy. At first this was very poor and the piece soon became discolored. The alloy has, however, greatly improved.—Spink's Numismatic Circular.

Numismatic Notes.

It appears that the plan for the issue of silver coinage, which the Russian Government decreed early in the year, is not working out satisfactorily. The Moscow "Izvestiya" states that these coins are either being hoarded or are changing hands at a premium of 30 per cent. The purpose of the currency notes was to provide retail business with smaller denominations of stable money than the chervonets notes. The coins were issued under a decree which provided for the issue of 1, 3 and 5 ruble currency notes.

In discussing the various new monetary units in circulation in Europe since the war, the National Bank of Commerce, of New York, presents a table which is interesting in many ways. The Republic of Latvia, for instance, has adopted as its standard unit of value the lat, equal to a gold franc. Lithuania has fixed its new unit, the litas, or lit, as one-tenth of the U. S. dollar. Poland introduced the gold standard January 1, 1924, with a currency unit equivalent to the franc, for which the name zloty is used. A novel plan was undertaken in Czecho-Slovakia in the coinage of gold ducats, which are not part of the regular monetary system. A certain quantity of bullion has been minted into ducats as "counters of exchange" in domestic and foreign trade.

With April the Government of Sweden returned to a gold basis, in that the gold standard and resumption of gold redemption notes was adopted by the Riksdag after lengthy debates on the question of keeping the krona on a par value with the dollar. Importation of gold into Sweden, however, is still restricted to the Riksbank. The bill when introduced was considered of paramount importance to the future policy of the country, and leading

financial and industrial experts are of the opinion that its adoption will have a salutary effect in other countries where the currency has not yet recovered to the same degree as in Sweden.

M. SORENSEN.

GERMAN MUNICIPAL EMERGENCY METAL COINS.

In publishing the list of German Municipal Emergency Metal Coins in our July issue, the statement was made that it was perhaps the first list of such coins to be published. This appears to be incorrect. The following letter from Dr. Arnold Keller, of Berlin, a member of the A. N. A., gives information along this line and contributes other facts in regard to German emergency issues:

"Four years ago I published a book containing all German war coins of cities and firms known at that time. Of this book a second edition appeared in 1922, compiled by Judge Fritz Giseke, at Magdeburg. It contains 597 localities in which the magistrates or government offices have emitted war coins, 50 emissions of tramways, about 60 military emissions and more than 800 private issues.

"I give you the approximate number of German emergency issues of the different kinds since 1914:

"Paper money of 1914 (August-October), about 400 localities, 2,000 different pieces.

"Paper money, small values (1 pfennig to 75 pfennig), 1915-1922, about 2,000 localities, 20,000 different pieces.

"Metal tokens of the same period, about 1,000 localities, 8,000 different pieces.

"Paper money, great values, 1918-19 (1 mark to 100 mark), about 500 localities, 2,000 different pieces.

"Paper money, great values, 1922 (100 mark to 1,000 mark), about 500 localities, 3,000 different pieces.

"Paper money, great values, 1923 (5,000 mark to 100,000,000,000 mark), about 5,000 localities, 50,000 different pieces.

"Paper and metal money of the prisoner-of-war camps, 1915-18, about 600 localities, 3,000 different pieces.

"A total of 88,000 or more pieces.

"Lists of several of these groups have been published."

TO FORCE PEACE DOLLARS INTO CIRCULATION.

Stored in the vaults of the Treasury Department at Washington are hundreds of thousands of silver dollars that are not working. It is reported that the Treasury has embarked on a campaign to restore this coin to circulation. The initial step was taken when one of the coins was placed in the pay envelope of each of the 5,000 Treasury employees, and similar action will be suggested to other Government bureaus. The retirement of an equal amount of silver certificates will follow as a matter of course. Few silver dollars have been in circulation in this part of the country during the last 10 or 15 years.

BULGARIA ASKS BIDS FOR COINS.

It is reported that the Bulgarian Government has asked American manufacturers for bids on 85,000,000 new coins, according to advices received at the Commerce Department. The coinage will require 284,725 pounds of aluminum, 25,208 pounds of zinc and 6,536 pounds of copper.

MEXICO SUSPENDS COINAGE OF SILVER.

Press reports are to the effect that in view of the increasing premium of silver over gold, the Mexican Government has ordered suspension of the coinage of silver. The premium the latter part of July had reached 5 1/2 per cent.

AFTER ALL—

A Great Deal Depends on What "They Say."

Here is the latest of an **UNSOLICITED** "SAY" of one of the many clients I recently served:

Los Angeles, Calif., July 20, 1924.

Mr. B. Max Mehl
Fort Worth, Texas.

Dear Mr. Mehl:

Mrs. Schilling and I left for the Hawaiian Islands in March and have just come back to the States, intending to remain in Los Angeles and make our home here in the future.

My affairs in Milwaukee were left in the hands of Mr. Euling, from whom I just hear today that you remitted the amount realized from the sale of the second part of my collection.

I am indeed very pleased with the result of the sale, which was in every way up to my expectations, and wish to thank you for your interest and efforts in my behalf.

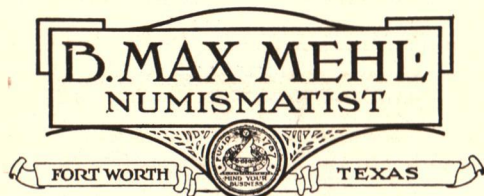
Your square and business-like treatment, which no doubt is accorded all your customers, is duly appreciated and prompts me to say that if all other collectors know how well they are taken care of by you, the other dealers would do no business.

With kindest regards,

Yours very truly,
(Signed) THEO. SCHILLING.

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